Major Study: Jazz Composition

Course Requirements		Recommended Course Distribution			
Hrs		**Fresh**	**Soph**	**Junior**	**Senior**
32	Principal Private Study (Jazz Composition)	4 4	4 4	4 4	4 4
4	JAZZ 803 (Jazz Ensemble-Small Group)	- -	- -	1 1	1 1
4	JAZZ 700 (Jazz Ensemble-Large Group)	- -	- 1	1 1	- -
6	JAZZ 150, 151 (Jazz Improvisation)	- -	3 3	- -	- -
2	JAZZ 110 (Jazz Keyboard)	- -	- 2	- -	- -
6	JAZZ 120, 121 (Jazz Theory)	3 3	- -	- -	- -
2	JAZZ 380 (Special Topics in Jazz Studies)[1]	- -	- -	- -	2 -
3	TECH 100 (Intro to Music Tech I)	- -	- -	3 -	- -
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
4	MHST 101 (Intro to the History and Literature of Music)	- -	4 -	- -	- -
6	MHST 290, 291 (Intro to African-American Music)	3 3	- -	- -	- -
6	Music Electives	- -	- -	- 3	- 3
24	Liberal Arts Electives	- -	- -	6 6	6 6
10	Free Electives	1 1	- 1	1 1	3 2
124		**15 15**	**15 15**	**16 16**	**16 16**
Non-Course Requirements					
	Jazz Aural Skills Test	- √	- -	- -	- -
Private Applied Study Committee Exams:					
	First Major Committee	- √	- -	- -	- -
	Second Major Committee	- -	- √	- -	- -
Performance Requirement:					
	Junior Recital[2]	- -	- -	(√) (√)	- -
	Senior Recital[2]	- -	- -	- -	(√) (√)

1 May be taken for two or three hours.

2 Students must perform a recital hearing for two faculty members a minimum of two weeks before the scheduled junior or senior recital. Based on this hearing, a student may be approved to play the proposed recital, or may be asked to postpone the recital.