

MASTER OF MUSIC IN PERFORMANCE: HISTORICAL OBOES (BAROQUE, CLASSICAL, AND OTHER OBOES [DA CACCIA, D'AMORE])

Course Requirements		Recommended Course Distribution			
Hrs		Sem 1	Sem 2	Sem 3	Sem 4
18	Principal Private Study	4	4	4	6
4	Ensembles	1	1	1	1
3	HPRF 502 (Intro to Historical Performance) ¹	3	-	-	-
3	MHST 301 (Intro to Music Research and Writing)	3	-	-	-
3	Music History 300-level Elective	-	3	-	-
3	Music Theory 400-level Elective	-	-	3	-
3	HPRF 503 (Sem in Performance Practice) ²	-	3	-	-
3	HPRF 512 (Spec Topics in Performance Practice) ²	-	-	-	3
1	APST 602 (Lecture-Recital) ³	-	-	1	-
41		11	11	9	10

Non-Course Requirements

Private Study Committee Exam	-	√	-	-
First Master's Recital	-	-	√	-
First Recital Hearing	-	-	√	-
Second Master's Recital	-	-	-	√
Second Recital Hearing	-	-	-	√
Comprehensive Exams	-	-	-	√
Keyboard proficiency ⁴	-	√	-	-
Language proficiency ⁵	-	√	-	-

¹ HPRF 502 is required during the first semester of study unless waived by exam/interview during orientation.

² HPRF 503 and 512 may be taken in either order; both may be offered in alternate years.

³ Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.

⁴ Requirement may be satisfied by passing a proficiency exam or taking an appropriate course in consultation with the keyboard faculty.

⁵ Examination of reading proficiency in French or German.