

MASTER OF MUSIC IN PERFORMANCE: HISTORICAL KEYBOARD INSTRUMENTS (HARPSICHORD, FORTEPIANO, AND ORGAN, COMBINED)

Course Requirements		Recommended Course Distribution			
Hrs		Sem 1	Sem 2	Sem 3	Sem 4
18	Principal Private Study	4	4	4	6
6	Secondary Study	2	2	2	-
4	Ensembles	1	1	1	1
2	APST 340 (Continuo Accompanying)	-	-	1	1
3	HPRF 502 (Intro to Historical Performance) ¹	3	-	-	-
3	MHST 301 (Intro to Music Research and Writing)	3	-	-	-
3	Music History 300-level Elective	-	3	-	-
3	Music Theory 400-level Elective	-	-	3	-
3	HPRF 503 (Sem in Performance Practice) ²	-	3	-	-
3	HPRF 512 (Spec Topics in Performance Practice) ²	-	-	-	3
1	APST 602 (Lecture-Recital) ³	-	-	1	-
49		13	13	12	11

Non-Course Requirements

Private Study Committee Exam	-	√	-	-
Master's Recital	-	-	-	√
Recital Hearing	-	-	-	√
Second Recital ⁴	-	-	√	-
Second Recital Hearing	-	-	√	-
Comprehensive Exams	-	-	-	√
Language Proficiency ⁵	-	√	-	-
Continuo Realization and Other Skills ⁶	-	√	-	-

1 HPRF 502 is required during the first semester of study unless waived by exam/interview during orientation.

2 HPRF 503 and 512 may be taken in either order; both may be offered in alternate years.

3 Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.

4 The second recital must be split between a secondary instrument and the principal instrument, on a single secondary instrument, or split between two secondary instruments.

5 Examination of reading proficiency in French or German.

6 Includes proficiency in tuning, maintenance, and continuo realization. APST 240 (Continuo Realization) may be taken to fulfill the continuo realization requirement.