

Major Study: Composition

Course Requirements

Recommended Course

Distribution

Hrs.		Fresh	Soph	Junior	Senior
6	COMP 102A&B, 103A&B ¹	3 3	- -	- -	- -
24	Principal Private Study (Composition)	- -	4 4	4 4	4 4
4	Secondary Private Study (Piano)	2 2	- -	- -	- -
4	Ensemble electives	- -	- -	1 1	1 1
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
6	COMP 210 (Composition Seminar)	- -	- -	- 3	3 -
3	COMP 300 (Orchestration)	- -	- -	3 -	- -
3	CNTP 310 (New Music Workshop)	- -	- -	- 3	- -
3	TECH 200 (Intro to Music Tech I)	3 -	- -	- -	- -
3	TECH 201 (Computer Music) ²	- 3	- -	- -	- -
6	Upper-Division Music Theory electives ³	- -	- -	3 -	- 3
4	MHST 101 (Intro to the History and Literature of Music) ⁴	4 -	- -	- -	- -
6	MHST Upper Division (including MHST 275)	- -	3 -	- -	- 3
24	Liberal Arts electives	- 3	3 3	3 3	6 3
12	Free electives	- -	3 3	- 3	3 -
124		16 15	17 14	14 17	17 14

Non-Course Requirements

Private Study Committee Exams:

First Major Committee

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Second Major Committee

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Composition Requirement:

Sophomore/Junior Requirement

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Senior Requirement⁵

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¹ Composition students in their first year must register for both 102A and 102B in the first semester and 103A and 103B in the second semester.

² At the discretion of the Composition department, in consultation with the TIMARA department, TECH 100 and 150 may be substituted for TECH 200 and 201.

³ These courses are required to be chosen from any upper division theory course that focuses on 20th- or 21st-century music, or MUTH 325 (Counterpoint)

⁴ May be waived by placement examination when the student enters Oberlin.

⁵ The Extended Piece requirement and the Senior Thesis may be completed during the first or second semester.