

MAJOR STUDY: PERFORMANCE (PIANO)

Course Requirements		Recommended Course Distribution			
Hrs		Fresh	Soph	Junior	Senior
32	Principal Private Study (Piano)	4 4	4 4	4 4	4 ¹ 4 ¹
4	Ensemble Electives ²	1 1	- -	- -	1 1
4	APST 112, 113 (Keyboard Accompanying) ³	- -	1 1	1 1	- -
2	MLIT 215, 216 (Piano Literature)	- -	2 2	- -	- -
4	APST 214, 215 (Keyboard Skills)	- -	- -	2 2	- -
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
6	Upper-Division Music Theory Electives	- -	- -	3 3	- -
10	Music History Electives ⁴	4 3	3 -	- -	- -
24	Liberal Arts Electives	- 3	- 3	3 3	6 6
20	Free Electives ⁵	2 -	2 2	3 3	4 4
124		15 15	16 16	16 16	15 15

Non-Course Requirements

Private Study Committee Exams:

First Major Committee	-	√	- -	- -	- -
Second Major Committee	- -	-	√	- -	- -
Third Major Committee	- -	- -	- -	√ -	- -

Performance Requirement:

Junior Recital ^{6,7}	- -	- -	(√) (√)	- -
Senior Recital ^{6,7}	- -	- -	- -	(√) (√)

1 The piano department strongly recommends that seniors elect to take six credit hours of principal applied study both semesters of their senior year.

2 Piano majors must satisfactorily complete four semesters of ensemble participation (in addition to the Keyboard Accompanying requirement below). Students may elect ensembles from any of those listed later in this catalog or any credit-bearing ExCo ensemble, in addition to APST 204 (Interpretation of Art Song); MLIT 220 (The Lied); and MLIT 221 (The Mélodie).

3 Students must earn four credits in accompanying; at least one credit in voice (APST 112) and at least two credits in Instrumental (APST 113). Piano majors may take Keyboard Accompanying for one or two credits per semester, but are required to accompany for a minimum of four semesters. APST 204 (Interpretation of Art Song), MLIT 220 (The Lied), or MLIT 221 (The Mélodie) can satisfy one of the keyboard accompanying credits required in voice.

4 Two courses in Music History beyond MHST 101 are required.

5 Recommended music electives include APST 210 (Piano Pedagogy). See below, Minor in Piano Pedagogy.

6 Two performances on a divisional or studio recital, or on an honors recital are required before the junior recital.

7 The junior and senior recitals may be performed during the first or the second semester, or during Winter Term.