## **Major Study: Performance (Guitar)**

## **Course Requirements**

## Recommended Course Distribution

Hrs.		Fresh Sop		ph	Junior		Sen	nior	
32	Principal Private Study	4	4	4	4	4	4	4	4
4	Secondary Private Study (Piano)	2	2	-	-	-	-	-	-
4	APST 822 (Ensemble for Guitarists) <sup>1</sup>	-	-	-	-	1	1	1	1
4	APST 815 (Guitar Ensemble)	1	1	1	1	-	-	-	-
2	APST 260 (Elementary Conducting)	-	-	2	-	-	-	-	-
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3	3	3	3	_	-	_	-
4	MUTH 101, 102, 201, 202 (Aural Skills)	1	1	1	1	-	-	-	-
6	Upper-Division Music Theory electives	-	-	-	-	3	3	-	-
10	Music History electives <sup>2</sup>	4	3	-	3	-	-	-	-
24	Liberal Arts electives	-	1	3	4	4	5	4	3
22	Free electives	1	-	1	-	3	3	7	7
124		16	15	15	16	15	16	16	15
Non-Course Requirements Private Study Committee Exams: First Major Committee Second Major Committee		-	√ -	-	- √	-	- -	- -	-
Performance Requirement: Junior Recital <sup>3,4</sup> Senior Recital <sup>4</sup>		-	- -	-	- -	(√) (-	(√) -		(√)

<sup>1</sup> Four semesters of participation in APST 822 (Ensemble for Guitarists) are required. All required ensemble credit must be earned in on-campus ensembles

 $<sup>^{2}\;</sup>$  Two courses in Music History beyond MHST 101 are required.

 $<sup>^{3}</sup>$  Two performances on a student recital (division, studio, or honors recital) are required before the junior recital.

<sup>&</sup>lt;sup>4</sup> The junior and senior recitals may be performed during the first or the second semester, or during Winter Term. The senior recital cannot be given until the junior recital requirement has been satisfied.