Minor Study: Piano Pedagogy

## **Course Requirements**

## Recommended Course Distribution

| Hrs. |   | Fresh | Soph | Junior | Senior |  |
|------|---|-------|------|--------|--------|--|
| 1    | MUED 100 (Art of Teaching)                |       | - 1  |        |        |  |
| 3    | PSYC 122 (Educational Psychology)         |       |      | 3 -    |        |  |
| 1    | APST 208 (Guided Piano Pedagogy Proj)     |       |      | - 1    |        |  |
| 1    | APST 209 (Guided Teaching Observation)    |       | - 1  |        |        |  |
| 3    | APST 210 (Intermediate Pedagogy)          |       |      | - 2    |        |  |
| 2    | APST 211 (Elementary Pedagogy)            |       | 2 -  |        |        |  |
| 6    | Pedagogy Practicum Electives <sup>1</sup> |       |      |        | 3 3    |  |
| 16   |   |       | 2 2  | 3 3    | 3 3    |  |

## **Practical Teaching Minimum Requirements**

Teaching in Supervised Student Teaching Program: minimum of eight student-semesters<sup>2</sup> Teaching in Piano Lab: minimum of four student-semesters<sup>2</sup>

To be chosen from APST 310 (one or two credits, Intermediate Piano Pedagogy Practicum), APST 311 (one or two credits, Elementary Piano Pedagogy Practicum), and APST 312 (two credits, Class Piano Pedagogy Practicum), each of which may be repeated once for credit. A student's six practicum credits must include at least two of these three courses.

One student semester is defined as one student for a period of one semester. The total may represent any combination of teaching loads over the course of several semesters (e.g., a requirement of eight student-semesters might be fulfilled by teaching two students per semester for four semesters, or four students per semester for two semesters). Continuity in teaching the same collegiate and/or young students over a period of consecutive semesters is encouraged.