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Hrs.		Fr	esh	So	ph	Juni	or	Senior	
32	Principal Private Study	4	4	4	4	4 4	4	4 4	
4	Secondary Private Study (Piano) ¹	2	2	-	-		-		
8	Large ensemble electives ²	1	1	1	1	1 1	1	1 1	
4	Small ensemble electives ³	-	1	-	1	-]	1	1 -	
4	APST 713 (Brass Ensemble)	1	1	1	1		-		
4	APST 804 (Orchestral Repertoire)	-	-	-	-	1 1	1	1 1	
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3	3	3	3		-		
4	MUTH 101, 102, 201, 202 (Aural Skills)	1	1	1	1		-		
6	Upper-Division Music Theory electives	-	-	-	-	3 3	3		
10	Music History electives ⁴	4	3	3	-		-		
24	Liberal Arts electives	-	-	3	3	6 3	3	6 3	
12	Free electives	-	-	-	2	- 2	2	2 6	
124		16	16	16	16	15 1	5	15 15	
	Course Requirements te Study Committee Exams:								
	rst Major Committee	-	\checkmark	-	-		-		
	cond Major Committee	-	-	-	\checkmark		-,		
	nird Major Committee	-	-	-	-	- 1	V		
	rmance Requirement:					656	Δ		
	nior Recital ⁵	-	-	-	-	(√)(\	()		
	nior Recital ⁵	-	-	-	-		-	$(\mathbf{v})(\mathbf{v})$	
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Bachelor of Music: Performance (Trumpet, Horn, Trombone, Tuba) Course Requirements Recommended Course Distribution

¹ The Secondary Private Study (piano) requirement must be completed before the senior recital may be scheduled.

² Students must participate in the Large Ensemble program (Oberlin Orchestra-APST 710; Chamber Orchestra-APST 711; Oberlin Sinfonietta-APST 720; Contemporary Music Ensemble-APST 723) every semester in residence as assigned. Students must complete a minimum of six semesters of Large Ensembles to fulfill graduation requirements. Students may elect between zero and two credits per registration, and may use any credit in excess of eight toward the free elective requirement (the zero credit option may only be used if a student has registered for 17 credits). Double-degree students are required to participate for the first consecutive eight semesters in residence. Transfer students must register every semester on campus.

³ Small Ensemble credits to be chosen from APST 800 (Chamber Music), APST 805 (Contemporary Chamber Music), and APST 280 (Prima Vista Group Reading-Woodwind Quintet). Only one credit of APST 280 will be applied toward the major small ensemble requirements. Excess credits will apply toward free electives.

⁴ Two courses in Music History beyond MHST 101 are required.

 5 The junior and senior recitals may be performed during the first or the second semester, or during Winter Term.