

## Master of Music in Conducting: Choral

### Course Requirements

### Recommended Course Distribution

Hrs.	Fresh	Soph	Junior	Senior	5th Year
4 APST 360, 361 (Adv Choral Cond)	- -	- -	2 2	- -	- -
2 APST 214 (Keyboard Skills I)	- -	- -	- -	2 -	- -
2 APST 240 (Continuo Realization)	- -	- -	- -	- 2	- -
15 Music Theory electives	3 3	3 3	3 -	- -	- -
3 MUTH 370 (Music of Twentieth Century)	- -	- -	- -	- -	3 -
13 Music History electives	4 3	3 3	- -	- -	- -
10 Language electives <sup>1</sup>	- -	- -	5 5	- -	- -
75 Undergraduate major and electives	8 10	9 10	6 8	4 5	6 9
<b>124 Undergraduate credits</b>	<b>15 16</b>	<b>15 16</b>	<b>16 15</b>	<b>6 7</b>	<b>9 9</b>
8G APST 460, 461 (Choral Cond Sem)	- -	- -	- -	4 4	- -
8G APST 560, 561 (Choral Cond Sem)	- -	- -	- -	- -	4 4
4G COMP 300, 301 (Orchestration)	- -	- -	- -	2 2	- -
6G Mus Lit 300, 301 (Surv Orch/Choral Lit)	- -	- -	- -	3 3	- -
5G Graduate electives <sup>2</sup>	- -	- -	- -	- -	3 2
<b>31G Graduate credits</b> (G = Graduate credit)	- -	- -	- -	<b>9 9</b>	<b>7 6</b>
<b>155 Credits required for graduation</b>	<b>15 16</b>	<b>15 16</b>	<b>16 15</b>	<b>15 16</b>	<b>16 15</b>

<sup>1</sup> One year of French, German, or Italian is required. It is recommended that a second year of one language be taken.

<sup>2</sup> To be selected from upper-division Music Theory or Music History courses, or graduate-level Private Applied or Private Composition Study.