

Bachelor of Music: Performance (Historical)

Harpichord, Recorder, Baroque Flute, Early Oboes, Baroque Violin, Baroque Cello, Viola da Gamba, Baroque Cello/Viola da Gamba)

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
32	Principal Private Study	4 4	4 4	4 4	4 4
4	Secondary Private Study ¹	- -	2 2	- -	- -
9	Ensemble electives ²	1 1	1 1	1 2	1 1
3	HPRF 302 (Intro to Historical Performance)	- -	3 -	- -	- -
4	HPRF 111, 112, 113, 114 (Historical Performance in Context)	- -	1 1	1 1	- -
2	HPRF 303 (Historical Performance Seminar)	- -	- -	- -	- 2
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
3	Upper-Division Music Theory electives	- -	- -	3 -	- -
13	Music History electives ³	4 3	- -	- 3	3 -
19	Liberal Arts electives	3 3	- 3	- 3	4 3
5	Language electives ⁴	- -	- -	5 -	- -
14	Free electives ⁵	- -	- 1	2 3	4 4
124		16 15	15 16	16 16	16 14

Non-Course Requirements

Private Study Committee Exams:

First Major Committee

Second Major Committee

Performance Requirement:

Junior Recital^{6,7}

Senior Recital⁶

-	✓	-	-	-	-
-	-	-	✓	-	-
-	-	-	-	(✓)(✓)	-
-	-	-	-	-	(✓)(✓)

¹ The requirement may be satisfied by two semesters of Secondary Private Study, or by two semesters of class instruction to be chosen from the following courses:

APST 841 (Viola da Gamba Consort)

APST 242, 244 (Baroque Violin for Violinists)

APST 110, 111 (Piano Class)

If a person meets this requirement earning two hours of credit, an additional two hours of music electives are added to the requirements for the major. No course may be used to meet both the Secondary Private Study requirement and the Ensemble elective requirement.

² To be chosen from the following courses:

APST 841 (Viola da Gamba Consort)

APST 843 (Baroque Ensemble)

APST 844 (Renaissance Recorder Ensemble)

APST 240 (Continuo Realization at the Keyboard)

APST 730 (Collegium Musicum)

Harpichordists must take APST 214 (Keyboard Skills I), APST 240 (Continuo Realization at the Keyboard) and four semesters of APST 340 (Continuo Accompanying). APST 214 and 240 may not be counted towards the ensemble requirement, but two of the four credits of APST 340 may be counted. Recorder majors must take six semesters of APST 844 (Renaissance Recorder Ensemble) and four semesters of APST 843 (Baroque Ensemble). Viola da gamba majors must take six semesters of APST 841 (Viola da Gamba Consort) and four semesters of APST 843 (Baroque Ensemble). Baroque cello/viola da gamba majors must take APST 841 (Viola da Gamba Consort) for six semesters; they must also take four semesters of APST 843 (Baroque Ensemble), in two of which they must play Baroque cello. Violinists, cellists, oboists, and flute players may substitute one semester of an ensemble in which they play the modern equivalent of their baroque instrument.

³ Three courses in Music History beyond MHST 101 are required, two of which must be at the 200 level.

⁴ May be waived by examination, in which case five hours must be added to liberal arts electives.

⁵ The number of free electives for viola da gamba majors and Baroque cello/viola da gamba majors is 12; for harpsichord majors it is eight.

⁶ Two performances on a departmental or studio recital, or on an honors recital, are required before the Junior Recital.

⁷ The Junior and Senior Recitals may be performed during the first or the second semester, or during Winter Term. In order for Baroque cello/viola da gamba majors to fulfill the Junior and Senior recital requirements, each instrument must be performed on at least one-half of a recital (either the entire junior or one-half of the Senior recital).