

## Bachelor of Music: Performance (Voice)

### Course Requirements

### Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study (Voice)	6 6	6 6	6 6	6 6
8	Secondary Private Study (Piano)	2 2	2 2	- -	- -
8	APST 701(College Choir) or APST 706 (Treble Ensemble) <sup>1</sup>	2 2	2 2	- -	- -
6	Ensemble electives <sup>2</sup>	- -	- -	2 2	2 -
1	Vocal Studies Seminar <sup>3</sup>	- 1	- -	- -	- -
4	OPTH 202, 203 (Introduction to Opera)	- -	2 2	- -	- -
4	APST 230 (Teaching of Singing)	- -	- -	- 4	- -
4	MLIT 220 (The Lied) or MLIT 221 (The Mélodie)	- -	- -	4 -	- -
16	MUTH 130 or 131, 132, 231, 232 (Music Theory)	4 4	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
12	Music History electives <sup>4</sup>	- -	4 4	- -	- 4
8	Music electives	- -	- -	- 4	- 4
2	LANG 100 (English Diction)	2 -	- -	- -	- -
2	LANG 101 (Italian Diction)	- 2	- -	- -	- -
2	LANG 200 (German Diction)	- -	- -	- 2	- -
2	LANG 201 (French Diction)	- -	- -	- -	- 2
12	Liberal Arts electives	- 2	- -	4 -	4 2
4	ITAL Elementary Italian <sup>5</sup>	4 -	- -	- -	- -
4	GERM Elementary German <sup>5</sup>	- -	- -	4 -	- -
4	FREN Elementary French <sup>5</sup>	- -	- -	- -	4 -
9	Free electives	- -	- -	2 2	3 2
<b>168</b>		<b>22 21</b>	<b>22 22</b>	<b>22 20</b>	<b>19 20</b>

### Non-Course Requirements

Private Study Committee Exams and Hearings:

First Major Hearing	√	-	-	-	-
First Major Committee	-	√	-	-	-
Second Major Hearing	-	-	√	-	-
Second Major Committee <sup>6</sup>	-	-	-	√	-
Performance Requirement:					
Junior Recital <sup>7,8</sup>	-	-	-	(√)(√)	-
Senior Recital <sup>8</sup>	-	-	-	-	(√)(√)

<sup>1</sup> Incoming students are required to audition and register for Oberlin College Choir or Conservatory Treble Ensemble until they have completed the four-semester requirement unless waived by the Director of Choirs and the Director of the Division of Vocal Studies. Only two semesters of Conservatory Treble Ensemble will count toward this part of the ensemble requirement.

<sup>2</sup> Ensemble elective credits must be fulfilled by: Vocal Chamber Music (one semester required, to be selected from: Chamber Music; Contemporary Chamber Music; Contemporary Music Ensemble; or Baroque Ensemble); Opera Chorus or major operatic role (one semester required); Oberlin College Choir; or Conservatory Treble Ensemble. At the discretion of the Director of Choirs, students may also be assigned to a Special Event category in order to fulfill one semester of the ensemble requirement.

<sup>3</sup> The Vocal Studies Seminar is required in the first year of study at Oberlin.

<sup>4</sup> Two courses in Music History beyond MHST 101 are required.

<sup>5</sup> These requirements may be fulfilled by passing a standardized examination devised by the language instructor. In such cases, students are required to earn an equivalent number of credit hours in other liberal arts courses.

<sup>6</sup> Transfer students granted 24 or more hours in private voice study are required to take the Second Major Committee in the first semester at Oberlin.

<sup>7</sup> Two performances on a divisional or studio recital, or on an honors recital are required before the junior recital.

<sup>8</sup> The junior and senior recitals may be performed during the first or the second semester, or during Winter Term.