

Bachelor of Music in Performance (Organ) combined with Master of Music in Historical Performance (Fortepiano, Harpsichord, Organ)
(Five-year Program)

Course Requirements		Recommended Course Distribution					
Hrs.		Fresh	Soph	Junior	Senior	5th Yr	
32	Principal Private Study	4 4	4 4	4 4	4 4	-	-
4	Secondary study (HP) ¹			2 2	- -	-	-
8	Ensemble electives ²	1 1	1 1	1 1	1 1	-	-
6	MLIT 213, 214 (Organ Literature, History and Design)	- -	- -	3 3	- -	-	-
2	APST 214 (Keyboard Skills I)	- -	2 -	- -	- -	-	-
2	APST 215 (Keyboard Skills II) or APST 216 (Improvisation at the Organ)	- -	- 2	- -	- -	-	-
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -	-	-
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -	-	-
6	Upper-Division Music Theory electives	- -	- -	3 3	- -	-	-
10	Music History electives ⁵	4 3	3 -	- -	- -	-	-
3	HPRF 302 (Intro to Historical Performance)	- -	- -	3 -	- -	-	-
3	Musicology 300-level elective	- -	- -	- -	- -	3	-
3	Music Theory 400-level elective	- -	- -	- -	- -	-	3
24	Liberal Arts electives	3 3	3 3	- 3	3 3	3	-
5	Free electives	- -	- 3	1 1	- -	-	-
125	Undergraduate credits	16 15	17 17	17 17	8 8	6	3
16	Principal Private Study (HP) ¹	- -	- -	- -	4 4	4	4
4	Ensembles (HP)	- -	- -	- -	1 1	1	1
2	APST 340 (Continuo Accompanying) ⁶	- -	- -	- -	- -	1	1
3	MHST 301 (Intro to Music Research and Writing)	- -	- -	- -	3 -	-	-
4	HPRF 111, 112, 113, 114 (Historical Performance in Context)	-	- -	- -	1 1	1	1
2	HPRF 521 (Graduate Studies in Historical Performance) ⁷	- -	- -	- -	- 1	1	-
1	APST 602 (Lecture-recital) ⁸	- -	- -	- -	- -	1	-
Graduate Credits							
30-32G	Principal applied	- -	- -	- -	9 7	8-9	6-7
154-156	Total credits	16 15	17 17	17 17	17 15	14-15	9-10
Undergraduate Non-Course Requirements							
Private Study Committee Exams:							
	First Major Committee	-	√	- -	- -	-	-
	Second Major Committee	- -	-	√	- -	-	-
	Third Major Committee	- -	- -	-	√	- -	- -
Performance Requirement:							
	Junior Recital ^{9,10}	- -	- -	(√)(√)	- -	-	-
	Senior Recital ¹⁰	- -	- -	- -	(√)(√)	-	-
Graduate Non-Course Requirements							
	Private Study Committee Exam	- -	- -	- -	-	√	-
	Master's Recital	- -	- -	- -	- -	-	√

Recital Hearing	-	-	-	-	-	-	√
Comprehensive Exams	-	-	-	-	-	-	√
Keyboard proficiency ¹¹	-	-	-	-	-	-	√
Language proficiency ¹²	-	-	-	-	-	√	-
Harpsichord skills ¹³	-	-	-	-	-	√	-

- 1 Secondary study of the HP instrument is typical, but not required. At the discretion of the HP faculty, these secondary lesson credits may be used toward the Applied Study requirement for the Masters Degree (i.e., 2-2-2-2-4-4).
- 2 Organ majors must satisfactorily complete eight semesters of ensemble, of which two must be in singing groups. In the remaining six semesters students may choose to participate in any of the ensembles listed in the catalog as part of the Conservatory curriculum. In addition, if qualified, they may elect to count the following courses toward the ensemble requirement: APST 204 (Interpretation of Art Song); MLIT 220 (The Lied); and MLIT 221 (The Mélodie).
- 3 Because MLIT 213, 214 is offered in alternate years only, it must be taken in either the junior or senior year.
- 4 Two semesters of keyboard skills are required; organ majors may elect to take APST 216 (Improvisation at the Organ) or APST 240 (Continuo Realization at the Keyboard) in place of APST 215 (Keyboard Skills II).
- 5 Three courses in music history beyond MHST 101 are required.
- 6 Required only of students whose major is harpsichord.
- 7 HPRF 521 may be taken once for two credits or twice for one credit.
- 8 Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.
- 9 Two performances on a divisional or studio recital, or on an honors recital are required before the junior recital.
- 10 The junior and senior recitals may be performed during the first or the second semester, or during Winter Term.
- 11 Required of non-keyboard majors. Requirement may be satisfied by passing a proficiency exam or taking an appropriate course in consultation with the keyboard faculty.
- 12 Examination of reading proficiency in French or German.
- 13 For harpsichordists: includes proficiency in tuning, maintenance, and continuo realization. APST 240 (Continuo Realization) may be taken to fulfill the continuo realization requirement.