Course Requirements			omm	ende	oution				
Hrs.		Fr	esh	So	ph	Ju	nior	Sei	nior
48	Principal Private Study (Percussion)	6	6	6	6	6	6	6	6
4	Secondary Private Study (Piano) ¹	2	2	-	-	-	-	-	-
16	APST 821 (Ensemble for Percussionists) ²	2	2	2	2	2	2	2	2
12	APST 825 (Oberlin Percussion Group)	2	-	2	-	2	2	2	2
16	MUTH 130 or 131, 132, 231, 232 (Music Theory)	4	4	4	4	-	_	-	-
8	Aural Skills (MUTH 101, 102, 201, 202)	2	2	2	2	-	-	-	-
8	Music History electives ³	4	4	-	-	-	-	-	-
32	Liberal Arts electives	-	4	4	4	8	4	4	4
24	Free electives	2	-	2	2	2	6	6	4
168		22	24	22	20	20	20	20	18
Priva Fin Se Perfo	Course Requirements te Study Committee Exams: rst Major Committee cond Major Committee rmance Requirement: nior Recital ⁴	-	√ - -	-	_ √	-	-	- - (√)	- -) (√)
	Secondary Private Study (piano) requirement must be co	ompleted	l befor	e the se	enior r	ecital n	nay be		

Bachelor of Music: Performance (Percussion)

2 Students should register for APST 821 (Ensembles for Percussionists) each senseter. Eight semesters of participation in large ensembles are required. Ensemble assignments are made by the studio teacher from among Oberlin Orchestra, Oberlin Chamber Orchestra, Oberlin Sinfonietta, and Contemporary Music Ensemble. All required ensemble credits must be earned in on-campus ensembles.

³ One course in Music History beyond MHST 101 is required.

⁴ Three performances on a divisional recital or on an honors recital are required before the senior recital. Alternatively, two performances on a divisional or honors recital, plus a junior recital, may precede the senior recital.