

Bachelor of Music: Performance (Flute, oboe, clarinet, bassoon)

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study	6 6	6 6	6 6	6 6
4	Secondary Private Study (piano) ¹	2 2	- -	- -	- -
16	Large ensemble electives ²	2 2	2 2	2 2	2 2
2	APST 280 (Prima Vista) ³	2 -	- -	- -	- -
8	Small ensemble electives ⁴	- 2	2 2	- 2	- -
2	APST 802 (Orchestral Repertoire) ⁵	- -	-	2 -	- -
16	MUTH 130 or 131, 132, 231, 232 (Music Theory)	4 4	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
4	Upper-Division Music Theory elective	- -	- -	- 4	- -
12	Music History electives ⁶	4 -	- 4	4 -	- -
32	Liberal Arts electives	- 4	4 4	4 4	8 4
16	Free electives	- -	2 -	2 2	4 6
168		22 22	22 24	20 20	20 18

Non-Course Requirements

Private Study Committee Exams:

First Major Committee	-	√	-	-	-	-
Second Major Committee	-	-	-	√	-	-

Performance Requirement:

Junior Recital ⁷	-	-	-	-	(√)	(√)
Senior Recital	-	-	-	-	-	(√)(√)

¹ The Secondary Private Study (piano) requirement must be completed before the senior recital may be scheduled.

² Woodwind students must participate in the Large Ensemble program (Oberlin Orchestra; Chamber Orchestra; Oberlin Sinfonietta; Contemporary Music Ensemble) every semester in residence as assigned. Students must complete a minimum of six semesters of Large Ensembles to fulfill graduation requirements. Students may use any credit in excess of sixteen toward the free elective requirement. Double-degree students are required to participate for the first consecutive eight semesters in residence. Transfer students must register every semester on campus.

³ Students are required to register for APST 280 in their first semester. Offered Fall Semester only.

⁴ To be chosen from APST 800 (Chamber Music), APST 805 (Contemporary Chamber Music) and APST 843 (Baroque Ensemble). Excess credits will apply toward free electives.

⁵ Students must have completed the sophomore committee before taking APST 802. APST 802 may be repeated for credit but only two credits will be applied toward the major requirements. Excess credits will apply toward free electives.

⁶ Two courses in Music History beyond MHST 101 are required.

⁷ The junior recital requirement may be waived at the discretion of the principal private teacher. In the event that a junior recital is not performed, two appearances on divisional recitals are required prior to the senior recital.