

Bachelor of Music: Technology in Music and Related Arts (TIMARA)

| Course Requirements | Recommended Course | | | |
|---|--------------------|--------------|--------------|--------------|
| | Distribution | | | |
| Hrs. | Fresh | Soph | Junior | Senior |
| 16 TIMARA (TECH 201, 202, 203, 204) | 4 4 | 4 4 | - - | - - |
| 8 COMP 201 & 202 | 4 4 | - - | - - | - - |
| 8 TIMARA or Composition electives ¹ | - - | - - | 4 4 | - - |
| 8 TIMARA electives ² | - - | - - | - - | 4 4 |
| 36 Principal Private Study (TIMARA) | - - | 6 6 | 6 6 | 6 6 |
| 16 Music Theory (MUTH 130 or 131, 132, 231, 232) | 4 4 | 4 4 | - - | - - |
| 8 Aural Skills (MUTH 101, 102, 201, 202) | 2 2 | 2 2 | - - | - - |
| 4 Music History (MHST 101) ³ | 4 - | - - | - - | - - |
| 4 Secondary Private Study ⁴ | - - | 2 2 | - - | - - |
| 8 Ensemble electives ⁵ | - - | - - | 2 2 | 2 2 |
| 8 Musicology electives ⁶ | - - | - - | 4 4 | - - |
| 12 Free electives | - 4 | - - | 2 2 | 2 2 |
| 32 Liberal Arts electives | 4 4 | 4 4 | 4 4 | 4 4 |
| 168 | 22 22 | 22 22 | 22 22 | 18 18 |
| Non-Course Requirements | | | | |
| Committee Exams: | | | | |
| First Major Committee | - √ | - - | - - | - - |
| Second Major Committee | - - | - √ | - - | - - |
| Performance Requirements: | | | | |
| Concert Production | √ √ | - - | - - | - - |
| Departmental Performance | - - | √ √ | - - | - - |
| TIMARA Requirements: | | | | |
| Junior Recital or Project | - - | - - | √ or √ | - - |
| Senior Recital or Project | - - | - - | - - | √ or √ |

¹ Any 300-level TIMARA or Composition course is appropriate.

² Any 300-level TIMARA course is appropriate.

³ MHST 101 may be waived by placement examination when the student enters Oberlin.

⁴ This requirement is intended to give TIMARA majors experience in private study at their level of performance proficiency. Studies may be undertaken in any performance medium offered by the Conservatory.

⁵ The ensemble requirement may be satisfied by membership in Conservatory ensembles and credit-bearing ExCo ensembles. Other ensembles may be counted with the approval of the department.

⁶ Any upper-level Music History or Ethnomusicology courses are appropriate, though at least one must be 200-level.