

Bachelor of Music in Performance (Organ) combined with Master of Music in Historical Performance (Fortepiano, Harpsichord, Organ)
(Five-year program)

Course Requirements		Recommended Course Distribution				
Hrs.		Fresh	Soph	Junior	Senior	5th Year
48	Principal Private Study	6 6	6 6	6 6	6 6	- -
24	Principal Private Study (HP) ¹	- -	- -	- -	6 6	6 6
4	Secondary Private Study (HP) ¹	- -	- -	2 2	- -	- -
16	Ensemble electives ²	2 2	2 2	2 2	2 2	- -
8	Ensemble electives (HP)	- -	- -	- -	2 2	2 2
8	MLIT 213, 214 (Organ Literature, History and Design) ³	- -	- -	4 4	- -	- -
2	APST 214 (Keyboard Skills I)	- -	2 -	- -	- -	- -
2	APST 215 (Keyboard Skills II) or APST 216 (Improvisation at the Organ) ⁴	- -	- 2	- -	- -	- -
4	APST 340 (Continuo Accompanying) ⁶	- -	- -	- -	- -	2 2
16	MUTH 130 or 131, 132, 231, 232 (Music Theory)	4 4	4 4	- -	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -	- -
12	Upper-Division Music Theory electives	- -	- -	4 4	- -	- 4
20	MHST 101, 301, and MHST electives ⁵	4 4	4 -	- -	4 -	4 -
4	HPRF 302 (Intro to Historical Performance)	- -	- -	4 -	- -	- -
4	HPRF 111, 112, 113, 114	- -	- -	- -	1 1	1 1
4	HPRF 521 (Graduate Studies in Historical Performance)	- -	- -	- -	- 2	2 -
2	APST 602 (Graduate Lecture Recital)	- -	- -	- -	- -	- 2
32	Liberal Arts electives	4 4	4 4	- 4	4 4	4 -
168 Undergraduate Credits		22 22	24 20	22 22	12 12	8 4
50 Graduate Credits		0 0	0 0	0 0	13 11	13 13
218 Total Credits		22 22	24 24	22 22	25 23	21 17
Undergraduate Non-Course Requirements						
Private Study Committee Exams:						
	First Major Committee	- ✓	- -	- -	- -	- -
	Second Major Committee	- -	- ✓	- -	- -	- -
	Third Major Committee	- -	- -	✓ -	- -	- -
Performance Requirement:						
	Junior Recital ^{8,9}	- -	- -	(✓)(✓)	- -	- -
	Senior Recital ⁹	- -	- -	- -	(✓)(✓)	- -
Graduate Non-Course Requirements						
	Private Study Committee Exams	- -	- -	- -	✓ -	- -
	Master's Recital	- -	- -	- -	- -	- ✓
	Recital Hearing	- -	- -	- -	- -	- ✓
	Comprehensive Exam	- -	- -	- -	- -	- ✓
	Keyboard Proficiency ¹⁰	- -	- -	- -	- -	✓ -
	Language Proficiency ¹¹	- -	- -	- -	- ✓	- -
	Harpsichord Skills ¹²	- -	- -	- -	- ✓	- -

- 1 Secondary study of the HP instrument is typical, but not required. At the discretion of the HP faculty, these secondary lesson credits may be used toward the Applied Study requirement for the Masters Degree (i.e., 2-2-2-2-6-6).
- 2 Organ majors must satisfactorily complete eight semesters of ensemble, of which two must be in singing groups. In the remaining six semesters students may choose to participate in any of the ensembles listed in the catalog as part of the Conservatory curriculum. In addition, if qualified, they may elect to count the following courses toward the ensemble requirement: APST 204 (Interpretation of Art Song); MLIT 220 (The Lied); and MLIT 221 (The Mélodie).
- 3 Because MLIT 213, 214 is offered in alternate years only, it must be taken in either the junior or senior year.
- 4 Two semesters of keyboard skills are required; organ majors may elect to take APST 216 (Improvisation at the Organ) or APST 240 (Continuo Realization at the Keyboard) in place of APST 215 (Keyboard Skills II)
- 5 Four courses in Music History beyond MHST 101 are required. One of the electives must be at the 300-level.
- 6 Required only of students whose major is harpsichord.
- 7 Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.
- 8 Two performances on a departmental or studio recital, or on an honors recital, are required before the junior recital.
- 9 The junior and senior recitals may be performed during the first or the second semester, or during Winter Term.
- 10 Required of non-keyboard majors. Requirement may be satisfied by passing a proficiency exam or taking an appropriate course in consultation with the keyboard faculty.
- 11 Examination of reading proficiency in French or German.
- 12 For harpsichordists: includes proficiency in tuning, maintenance, and continuo realization. APST 240 (Continuo Realization) may be taken to fulfill the continuo realization requirement.