

Bachelor of Music: Performance (Historical)

Harpichord

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study	6 6	6 6	6 6	6 6
16	Ensemble electives ¹	2 2	2 2	2 2	2 2
4	APST 240, 341 (Continuo Realization and Advanced Continuo Realization)	- -	2 2	- -	- -
2	CNST 140, 141 (Intro to Harpsichord Tuning and Harpsichord Tuning Practicum)	- -	- -	1 1	- -
4	HPRF 111, 112, 113, 114 (Historical Performance in Context)	- -	1 1	1 1	- -
4	HPRF 302 (Intro to Historical Performance)	- -	4 -	- -	- -
2	HPRF 303 (Historical Performance Seminar)	- -	- -	- -	- 2
16	MUTH 130 or 131, 132, 231, 232 (Music Theory)	4 4	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
4	Upper-Division Music Theory electives	- -	- -	- -	4 -
16	Music History electives ²	4 4	- -	- 4	4 -
28	Liberal Arts electives	4 4	- 4	4 4	4 4
4	Language electives ³	- -	- -	4 -	- -
12	Free electives	- -	- -	2 2	2 6
168		22 22	21 21	20 20	22 20

Non-Course Requirements

Private Study Committee Exams:

First Major Committee

Second Major Committee

-	✓	- -	- -	- -
-	-	- ✓	- -	- -

Performance Requirement:

Junior Recital^{4,5}

Senior Recital⁵

- -	- -	(✓)(✓)	- -
- -	- -	- -	(✓)(✓)

¹ To be chosen from the following courses:

- APST 730 (Collegium Musicum)
- APST 745 (Baroque Orchestra)
- APST 841 (Viola da Gamba Consort)
- APST 843 (Baroque Ensemble)
- APST 844 (Renaissance Recorder Ensemble)

² Three courses in Music History beyond MHST 101 are required, two of which must be at the 200 level.

³ One semester of French, German, or Italian is required. This requirement may be waived by examination, in which case four credits must be added to liberal arts electives.

⁴ Two performances on a departmental or studio recital, or on an honors recital, are required before the Junior Recital.

⁵ The Junior and Senior Recitals may be performed during the first or the second semester, or during Winter Term.