

**Bachelor of Music in Performance (Organ) combined with Master of Music in Historical Performance (Fortepiano, Harpsichord, Organ)**  
(Five-year program)

| <b>Course Requirements</b>                   |   | <b>Recommended Course Distribution</b> |              |               |               |                            |           |
|--|---|--|--------------|---------------|---------------|----------------------------|-----------|
| <b>Hrs.</b>                                  |   | <b>Fresh</b>                           | <b>Soph</b>  | <b>Junior</b> | <b>Senior</b> | <b>5<sup>th</sup> Year</b> |           |
| 48   | Principal Private Study   | 6 6                                    | 6 6          | 6 6           | 6 6           | -                          | -         |
| 24   | Principal Private Study (HP) <sup>1</sup>   | -                                      | -            | -             | 6 6           | 6                          | 6         |
| 4  | Secondary Private Study (HP) <sup>1</sup>   | -                                      | -            | 2 2           | -             | -                          | -         |
| 12   | Ensemble electives <sup>2</sup>   | -                                      | 2 2          | 2 2           | 2 2           | -                          | -         |
| 8  | Ensemble electives (HP)   | -                                      | -            | -             | 2 2           | 2                          | 2         |
| 4  | APST 221, 222 (Sacred Music Skills) <sup>3</sup>  | 2 2                                    | -            | -             | -             | -                          | -         |
| 4  | APST 240/341 (Continuo Realization and Advanced Continuo Realization) <sup>4</sup>        | -                                      | -            | 2 2           | -             | -                          | -         |
| 2  | CNST 140, 141 (Intro to Harpsichord Tuning and Harpsichord Tuning Practicum) <sup>5</sup> | -                                      | -            | -             | 1 1           | -                          | -         |
| 8  | MLIT 213, 214 (Organ Literature, History and Design) <sup>6</sup>                         | -                                      | -            | -             | 4 4           | -                          | -         |
| 16   | MUTH 130 or 131, 132, 231, 232 (Music Theory)   | 4 4                                    | 4 4          | -             | -             | -                          | -         |
| 8  | MUTH 101, 102, 201, 202 (Aural Skills)  | 2 2                                    | 2 2          | -             | -             | -                          | -         |
| 12   | Upper-Division Music Theory electives   | -                                      | -            | 4 4           | -             | -                          | 4         |
| 20   | MHST 101, 301, and Music History electives <sup>7</sup>                                   | 4 4                                    | - 4          | - 4           | -             | 4                          | -         |
| 4  | HPRF 111, 112, 113, 114   | -                                      | -            | -             | 1 1           | 1                          | 1         |
| 4  | HPRF 302 (Intro to Historical Performance)  | -                                      | -            | 4             | -             | -                          | -         |
| 4  | HPRF 521 (Graduate Studies in Historical Performance)                                     | -                                      | -            | -             | - 2           | 2                          | -         |
| 2  | APST 602 (Graduate Lecture Recital) <sup>8</sup>  | -                                      | -            | -             | -             | 2                          | -         |
| 4  | Language elective <sup>9</sup>  | -                                      | -            | 4             | -             | -                          | -         |
| 28   | Liberal Arts electives  | 4 4                                    | 8 4          | - 4           | -             | -                          | 4         |
| <b>164 Undergraduate Credits</b>             |   | <b>22 22</b>                           | <b>22 22</b> | <b>24 24</b>  | <b>12 12</b>  | <b>0</b>                   | <b>4</b>  |
| <b>52 Graduate Credits</b>                   |   | <b>0 0</b>                             | <b>0 0</b>   | <b>0 0</b>    | <b>10 12</b>  | <b>17</b>                  | <b>13</b> |
| <b>216 Total Credits</b>                     |   | <b>22 22</b>                           | <b>22 22</b> | <b>24 24</b>  | <b>22 24</b>  | <b>17</b>                  | <b>17</b> |
| <b>Undergraduate Non-Course Requirements</b> |   |  |              |               |               |                            |           |
| Private Study Committee Exams:               |   |  |              |               |               |                            |           |
|  | First Major Committee   | -                                      | ✓            | -             | -             | -                          | -         |
|  | Second Major Committee  | -                                      | -            | ✓             | -             | -                          | -         |
|  | Third Major Committee   | -                                      | -            | ✓             | -             | -                          | -         |
| Performance Requirement:                     |   |  |              |               |               |                            |           |
|  | Junior Recital <sup>10, 11</sup>  | -                                      | -            | (✓)(✓)        | -             | -                          | -         |
|  | Senior Recital <sup>11</sup>  | -                                      | -            | -             | (✓)(✓)        | -                          | -         |
| <b>Graduate Non-Course Requirements</b>      |   |  |              |               |               |                            |           |
|  | Private Study Committee Exams   | -                                      | -            | -             | ✓             | -                          | -         |
|  | Master's Recital  | -                                      | -            | -             | -             | -                          | ✓         |
|  | Recital Hearing   | -                                      | -            | -             | -             | -                          | ✓         |
|  | Comprehensive Exam  | -                                      | -            | -             | -             | -                          | ✓         |
|  | Language Proficiency <sup>12</sup>  | -                                      | -            | -             | ✓             | -                          | -         |
|  | Harpsichord Skills <sup>13</sup>  | -                                      | -            | -             | ✓             | -                          | -         |

- <sup>1</sup> Secondary study of the HP instrument is typical, but not required. At the discretion of the HP faculty, these secondary lesson credits may be used toward the Applied Study requirement for the Masters Degree (i.e., 2-2-2-2-6-6).
- <sup>2</sup> Organ majors must satisfactorily complete six semesters of ensembles, of which two must be in singing groups. In the remaining four semesters students may choose to participate in any of the ensembles listed in the catalog as part of the Conservatory curriculum. In addition, if qualified, they may elect to count the following courses toward the ensemble requirement: APST 204 (Interpretation of Art Song); MLIT 220 (The Lied); and MLIT 221 (The Mélodie).
- <sup>3</sup> Because APST 221 and 222 are offered in alternate years only, they must be taken in either the first year or sophomore year.
- <sup>4</sup> Students must complete one of these pairs of classes: APST 214/215 or APST 240/341.
- <sup>5</sup> For students whose major includes harpsichord.
- <sup>6</sup> Because MLIT 213 and 214 are offered in alternate years only, they must be taken in either the junior or senior year.
- <sup>7</sup> Three elective courses in Music History in addition to MHST 101 and MHST 301 are required; at least one of these three elective courses must be at the 300 level.
- <sup>8</sup> Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.
- <sup>9</sup> One semester of French, German, or Italian is required. This requirement may be waived by examination, in which case four credits must be added to liberal arts electives.
- <sup>10</sup> Two performances on a departmental or studio recital, or on an honors recital, are required before the junior recital.
- <sup>11</sup> The junior and senior recitals may be performed during the first or the second semester, or during Winter Term.
- <sup>12</sup> Examination of reading proficiency in French, German, or Italian.
- <sup>13</sup> For harpsichordists: includes proficiency in tuning, maintenance, and continuo realization. CNST 140/141 (Introduction to Harpsichord Tuning/Harpsichord Tuning Practicum) may be taken to fulfill the tuning and maintenance requirement.