

## Bachelor of Music: Performance (Organ)

### Course Requirements

### Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study (Organ)	6 6	6 6	6 6	6 6
12	Ensemble electives <sup>1</sup>	- -	2 2	2 2	2 2
4	APST 221, 222 (Sacred Music Skills) <sup>2</sup>	2 2	- -	- -	- -
8	MLIT 213, 214 (Organ Literature, History and Design) <sup>3</sup>	- -	- -	4 4	- -
2	APST 214 (Keyboard Skills I)	- -	- -	2 -	- -
2	APST 215 (Keyboard Skills II) <sup>4</sup>	- -	- -	- 2	- -
16	MUTH 130 or 131, 132, 231, 232 (Music Theory)	4 4	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
8	Upper-Division Music Theory electives	- -	- -	4 4	- -
16	Music History electives <sup>5</sup>	4 4	4 4	- -	- -
32	Liberal Arts electives	4 4	4 4	4 4	4 4
12	Free electives	- -	- -	- -	6 6
<b>168</b>		<b>22 22</b>	<b>22 22</b>	<b>22 22</b>	<b>18 18</b>

### Non-Course Requirements

#### Private Study Committee Exams:

First Major Committee	-	√	-	-	-	-
Second Major Committee	-	-	-	√	-	-
Third Major Committee	-	-	-	-	√	-

#### Performance Requirement:

Junior Recital <sup>6,7</sup>	-	-	-	-	(√)(√)	-
Senior Recital <sup>7</sup>	-	-	-	-	-	(√)(√)

<sup>1</sup> Organ majors must satisfactorily complete six semesters of ensemble performance, of which two must be in singing groups. In the remaining four semesters students may choose to participate in any of the ensembles listed in the catalog as part of the Conservatory curriculum. In addition, if qualified, they may elect to count the following courses toward the ensemble requirement: APST 204 (Interpretation of Art Song); MLIT 220 (The Lied); and MLIT 221 (The Mélodie).

<sup>2</sup> Because APST 221 and 222 are offered in alternate years only, they must be taken in either the freshman or sophomore year.

<sup>3</sup> Because MLIT 213 and 214 are offered in alternate years only, they must be taken in either the junior or senior year.

<sup>4</sup> Two semesters of keyboard skills are required; organ majors may elect to take APST 240 (Continuo Realization at the Keyboard) in place of APST 215 (Keyboard Skills II).

<sup>5</sup> Three courses in music history beyond MHST 101 are required.

<sup>6</sup> Two performances on a divisional or studio recital, or on an honors recital are required before the junior recital.

<sup>7</sup> The junior and senior recitals may be performed during the first or the second semester, or during Winter Term.