

## Bachelor of Music: Composition

### Course Requirements

### Recommended Course

#### Distribution

Hrs.		Fresh	Soph	Junior	Senior
16	COMP 201, 202, 301, 302	4 4	4 4	- -	- -
6	COMP 212, 311 (Instrumentation / Orch.)	- 2	4 -	- -	- -
8	COMP 222, 421 (Counterpoint)	- 4	- -	4 -	- -
4	COMP 332 (Forms and Structures)	- -	- 4	- -	- -
4	TECH 201	4 -	- -	- -	- -
12	Composition / TIMARA / Jazz electives <sup>1</sup>	- -	- 4	- -	4 4
24	Principal Private Study (Composition)	- -	- -	6 6	6 6
4	Secondary Private Study <sup>4</sup>	- 2	2 -	- -	- -
8	Ensemble electives <sup>5</sup>	- -	- -	2 2	2 2
16	MUTH 130/131, 132, 231, 232 (Music Theory)	4 4	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
8	Music Theory electives <sup>2</sup>	- -	- -	4 4	- -
4	MHST 101 (Music History) <sup>3</sup>	4 -	- -	- -	- -
8	Musicology electives <sup>6</sup>	- -	- -	- 4	4 -
32	Liberal Arts electives	4 4	4 4	4 4	4 4
6	Free electives	- -	- -	2 -	- 4
<b>168</b>		<b>22 22</b>	<b>20 22</b>	<b>22 20</b>	<b>20 20</b>

### Non-Course Requirements

#### Committee Exams:

First-year Major Committee	- √	- -	- -	- -
Sophomore Major Committee	- -	- √	- -	- -
Junior Major Committees	- -	- -	√ √	- -
Senior Major Committee	- -	- -	- -	(√) (√)

#### Performance Requirements:

Concert Production	√ √	- -	- -	- -
Departmental Performance	- √	√ √	√ √	- -

#### Composition Requirements:

Senior Recital or Project	- -	- -	- -	(√) (√)
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<sup>1</sup> May be fulfilled by taking at least one COMP 350 seminar, any TIMARA course at the 300-level, any level of Jazz Improvisation (JAZZ 201, 202, 301, 302), or JAZZ 130 and Jazz 131.

<sup>2</sup> Any 300-level Music Theory course is appropriate.

<sup>3</sup> MHST 101 may be waived by placement examination when the student enters Oberlin.

<sup>4</sup> This requirement is intended to give Composition majors experience in private study in piano at their level of performance proficiency. Studies may be undertaken in other performance media with permission of the department.

<sup>5</sup> The ensemble requirement may be satisfied by membership in Conservatory ensembles and credit-bearing ExCo ensembles. Other ensembles may be counted with the approval of the department.

<sup>6</sup> Any upper-level Music History or Ethnomusicology courses are appropriate, though at least one must be 200-level.