

Bachelor of Music: Musicology

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
24	Principal Private Study ¹	6 6	6 6	- -	- -
4	Secondary Private Study (Piano) ²	2 2	- -	- -	- -
16	Ensemble electives ³	2 2	2 2	2 2	2 2
4	MHST 101 (Intro to the History and Literature of Music) ⁴	4 -	- -	- -	- -
4	ETHN 100 (Intro to the Musics of the World)	- 4	- -	- -	- -
24	200-level electives in either MHST or ETHN	- -	4 4	4 4	4 4
4	MHST 301 (Intro to Music Research and Writing) or ETHN 301 (Theory & Method in Ethnomusicology)	- -	- -	4 -	- -
8	300-level electives in either MHST or ETHN	- -	- -	- -	4 4
16	MUTH 130 or 131, 132, 231, 232 (Music Theory)	4 4	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
8	Upper-Division Music Theory electives	- -	- -	4 4	- -
4	Music electives	- -	- -	2 2	- -
32	Liberal Arts electives ⁵	4 4	4 4	4 4	4 4
12	Free electives	- -	- -	- 4	4 4
168		24 24	22 22	20 20	18 18

Non-Course Requirements

Private Study Committee Exam:
First Major Committee

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¹ Two years are required on a single instrument or in voice.

² If the principal private study is piano these four hours are added to free electives. Part or all of the requirement may be waived by audition.

³ The eight-semester ensemble requirement is met by participation in at least three different ensembles. The Division recommends participation in at least one of each of the following: a choral ensemble, an instrumental ensemble, and an ethnomusicology ensemble.

⁴ Waived if the exemption exam is passed.

⁵ Must include one year of foreign language.