

Bachelor of Music: Performance (Harp)

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study	6 6	6 6	6 6	6 6
8	Secondary Private Study (Piano)	2 2	2 2	- -	- -
12	APST 820 (Ensembles for Harpists) ¹	2 2	2 2	2 2	- -
8	APST 814 (Harp Majors Seminar) ²	- -	- 2	2 2	- 2
16	MUTH 130 or 131, 132, 231, 232 (Music Theory)	4 4	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
8	Upper-Division Music Theory electives	- -	- -	4 4	- -
12	Music History electives ³	4 4	4 -	- -	- -
32	Liberal Arts electives	4 4	4 4	4 4	4 4
18	Free electives	- -	- -	2 2	8 6
168		24 24	24 22	20 20	18 18

Non-Course Requirements

Private Study Committee Exams:

First Major Committee	-	√	-	-	-	-
Second Major Committee	-	-	-	√	-	-

Performance Requirement:

Junior Recital ⁴	-	-	-	-	(√)	(√)
Senior Recital ⁴	-	-	-	-	(√)	(√)

¹ Six semesters of participation in APST 820 (Ensembles for Harpists) are required. All required ensemble credits must be earned in on-campus ensembles.

² All harp majors are required to attend APST 814 (Harp Majors Seminar) during each semester of study at Oberlin, whether taking the class for credit or auditing.

³ Two courses in Music History beyond MHST 101 are required.

⁴ Two performances on a student recital (division, studio, or honors recital) are required before the junior recital. The junior and senior recitals may be performed during the first or second semester, or during Winter Term.