

Bachelor of Music: Performance (Harpsichord)

| Course Requirements | | Recommended Course Distribution | | | |
|---------------------|--|---------------------------------|--------------|--------------|--------------|
| Hrs. | | Fresh | Soph | Junior | Senior |
| 48 | Principal Private Study | 6 6 | 6 6 | 6 6 | 6 6 |
| 16 | Ensemble electives ¹ | 2 2 | 2 2 | 2 2 | 2 2 |
| 4 | APST 240, 341 (Continuo Realization and Advanced Continuo Realization) | - - | 2 2 | - - | - - |
| 2 | PROF 140, 141 (Intro to Harpsichord Tuning and Harpsichord Tuning Practicum) | - - | - - | 1 1 | - - |
| 4 | HPRF 111, 112, 113, 114 (Historical Performance in Context) | - - | 1 1 | 1 1 | - - |
| 4 | HPRF 302 (Intro to Historical Performance) | - - | 4 - | - - | - - |
| 2 | HPRF 303 (Historical Performance Seminar) | - - | - - | - - | - 2 |
| 16 | MUTH 130 or 131, 132, 231, 232 (Music Theory) | 4 4 | 4 4 | - - | - - |
| 8 | MUTH 101, 102, 201, 202 (Aural Skills) | 2 2 | 2 2 | - - | - - |
| 4 | Upper-Division Music Theory electives | - - | - - | - - | 4 - |
| 16 | Music History electives ² | 4 4 | - - | - 4 | 4 - |
| 28 | Liberal Arts electives | 4 4 | - 4 | 4 4 | 4 4 |
| 4 | Language electives ³ | - - | - - | 4 - | - - |
| 12 | Free electives | - - | - - | 2 2 | 2 6 |
| 168 | | 22 22 | 21 21 | 20 20 | 22 20 |

Non-Course Requirements

Private Study Committee Exams:

| | | | | |
|------------------------|-----|-----|-----|-----|
| First Major Committee | - ✓ | - - | - - | - - |
| Second Major Committee | - - | - ✓ | - - | - - |

Performance Requirement:

| | | | | |
|-------------------------------|-----|-----|--------|--------|
| Junior Recital ^{4,5} | - - | - - | (✓)(✓) | - - |
| Senior Recital ⁵ | - - | - - | - - | (✓)(✓) |

¹ To be chosen from the following courses: APST 730 (Collegium Musicum), APST 745 (Baroque Orchestra), APST 841 (Viola da Gamba Consort), APST 843 (Baroque Ensemble), or APST 844 (Renaissance Recorder Ensemble).

² Three courses in Music History beyond MHST 101 are required, two of which must be at the 200 level.

³ One semester of French, German, or Italian is required. This requirement may be waived by examination, in which case four credits must be added to liberal arts electives.

⁴ Two performances on a departmental or studio recital, or on an honors recital, are required before the Junior Recital.

⁵ The Junior and Senior Recitals may be performed during the first or the second semester, or during Winter Term.