

Bachelor of Music: Performance (Percussion)

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study (Percussion)	6 6	6 6	6 6	6 6
4	Secondary Private Study (Piano) ¹	2 2	- -	- -	- -
16	APST 821 (Ensemble for Percussionists) ²	2 2	2 2	2 2	2 2
12	APST 825 (Oberlin Percussion Group)	2 -	2 -	2 2	2 2
16	MUTH 130 or 131, 132, 231, 232 (Music Theory)	4 4	4 4	- -	- -
8	Aural Skills (MUTH 101, 102, 201, 202)	2 2	2 2	- -	- -
8	Music History electives ³	4 4	- -	- -	- -
32	Liberal Arts electives	- 4	4 4	8 4	4 4
24	Free electives	2 -	2 2	2 6	6 4
168		24 24	22 20	20 20	20 18

Non-Course Requirements

Private Study Committee Exams:

First Major Committee

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Second Major Committee

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Performance Requirement:

Senior Recital⁴

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¹ The Secondary Private Study (piano) requirement must be completed before the senior recital may be scheduled.

² Students should register for APST 821 (Ensemble for Percussionists) each semester. Eight semesters of participation in large ensembles are required. Ensemble assignments are made by the studio teacher from among Oberlin Orchestra, Oberlin Chamber Orchestra, Oberlin Sinfonietta, and Contemporary Music Ensemble. All required ensemble credits must be earned in on-campus ensembles.

³ One course in Music History beyond MHST 101 is required.

⁴ Three performances on a divisional recital or on an honors recital are required before the senior recital. Alternatively, two performances on a divisional or honors recital, plus a junior recital, may precede the senior recital.