

Bachelor of Music: Performance (Voice)

Course Requirements

Recommended Course Distribution

| Hrs. | | Fresh | Soph | Junior | Senior |
|------------|---|--------------|--------------|--------------|--------------|
| 48 | Principal Private Study (Voice) | 6 6 | 6 6 | 6 6 | 6 6 |
| 8 | Secondary Private Study (Piano) | 2 2 | 2 2 | - - | - - |
| 8 | APST 701 (College Choir) ¹ | 2 2 | 2 2 | - - | - - |
| 6 | Ensemble electives ² | - - | - - | 2 2 | 2 - |
| 1 | Vocal Studies Seminar ³ | - 1 | - - | - - | - - |
| 4 | OPTH 202, 203 (Introduction to Opera) | - - | 2 2 | - - | - - |
| 4 | MLIT 220 (The Lied) or MLIT 221 (The Mélodie) | - - | - - | 4 - | - - |
| 16 | MUTH 130 or 131, 132, 231, 232 (Music Theory) | 4 4 | 4 4 | - - | - - |
| 8 | MUTH 101, 102, 201, 202 (Aural Skills) | 2 2 | 2 2 | - - | - - |
| 12 | Music History electives ⁴ | - - | 4 4 | - - | - 4 |
| 8 | Music electives | - - | - - | - 4 | - 4 |
| 1 | APST 117 (Vocal Health & Function) | 1 - | - - | - - | - - |
| 1 | LANG 100 (English Diction) | 1 - | - - | - - | - - |
| 2 | LANG 101 (Italian Diction) | - 2 | - - | - - | - - |
| 2 | LANG 200 (German Diction) | - - | - - | - 2 | - - |
| 2 | LANG 201 (French Diction) | - - | - - | - - | - 2 |
| 12 | Liberal Arts electives | - 2 | - - | - 4 | 4 2 |
| 4 | ITAL Elementary Italian ⁵ | 4 - | - - | - - | - - |
| 4 | GERM Elementary German ⁵ | - - | - - | 4 - | - - |
| 4 | FREN Elementary French ⁵ | - - | - - | - - | 4 - |
| 13 | Free electives | - - | - - | 6 2 | 3 2 |
| 168 | | 22 21 | 22 22 | 22 20 | 19 20 |

Non-Course Requirements

Private Study Committee Exams and Hearings:

| | | | | | |
|-------------------------------------|---|---|---|--------|--------|
| First Major Hearing | √ | - | - | - | - |
| First Major Committee | - | √ | - | - | - |
| Second Major Hearing | - | - | √ | - | - |
| Second Major Committee ⁶ | - | - | - | √ | - |
| Performance Requirement: | | | | | |
| Junior Recital ^{7,8} | - | - | - | (√)(√) | - |
| Senior Recital ⁸ | - | - | - | - | (√)(√) |

¹ Incoming students are required to audition and register for Oberlin College Choir until they have completed the four-semester requirement unless waived by the Director of Choirs and the Director of the Division of Vocal Studies.

² Ensemble elective credits must be fulfilled by: Vocal Chamber Music (one semester required, to be selected from: Chamber Music; Chamber Singers; Contemporary Chamber Music; Contemporary Music Ensemble; or Baroque Ensemble); Opera Chorus or major operatic role (one semester required); or Oberlin College Choir. At the discretion of the Director of Choirs, students may also be assigned to a Special Event category in order to fulfill one semester of the ensemble requirement.

³ The Vocal Studies Seminar is required in the first year of study at Oberlin.

⁴ Two courses in Music History beyond MHST 101 are required.

⁵ These requirements may be fulfilled by passing a standardized examination devised by the language instructor. In such cases, students are required to earn an equivalent number of credit hours in other liberal arts courses.

⁶ Transfer students granted 24 or more hours in private voice study are required to take the Second Major Committee in the first semester at Oberlin.

⁷ Two performances on a divisional or studio recital, or on an honors recital are required before the junior recital.

⁸ The junior and senior recitals may be performed during the first or the second semester, or during Winter Term.