

**Master of Music in Historical Performance: Historical Oboes (Baroque, Classical, and other oboes [da caccia, d'amore])**  
(Two-year program)

<b>Course Requirements</b>		<b>Recommended Course Distribution</b>			
<b>Hrs.</b>		<b>1<sup>st</sup> year</b>		<b>2<sup>nd</sup> Year</b>	
26	Principal Private Study	6	6	6	8
8	Ensembles	2	2	2	2
4	HPRF 111, 112, 113, 114	1	1	1	1
4	HPRF 502 (Intro to Historical Performance) <sup>1</sup>	4	-	-	-
4	MHST 301 (Intro to Music Research and Writing)	4	-	-	-
4	Musicology 300-level elective	-	4	-	-
4	Music Theory 300- or 400-level elective	-	-	4	-
4	HPRF 521 (Graduate Studies in Historical Performance)	-	2	2	-
2	APST 602 (Graduate Lecture Recital) <sup>2</sup>	-	-	2	-
<b>60</b>		<b>17</b>	<b>15</b>	<b>17</b>	<b>11</b>

**Non-Course Requirements**

Private Study Committee Exams	-	✓	-	-
First Master's Recital	-	-	✓	-
First Recital Hearing	-	-	✓	-
Second Master's Recital	-	-	-	✓
Second Recital Hearing	-	-	-	✓
Comprehensive Exam	-	-	-	✓
Keyboard Proficiency <sup>3</sup>	-	✓	-	-
Language Proficiency <sup>4</sup>	-	✓	-	-

1 HPRF 502 is required during the first semester of study unless waived by exam/interview during orientation.

2 Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.

3 Requirement may be satisfied by passing a proficiency exam or taking an appropriate course in consultation with the keyboard faculty.

4 Examination of reading proficiency in French, German, or Italian.