

Before you complete this form meet with your advisor to discuss your degree requirements for graduation. Your understanding of *all* requirements is required. Institutional, major, minor and integrative concentration requirements are outlined in the catalog at catalog.oberlin.edu. Your minor requirements are those published in the catalog *current* at the time you submit this form. In individual cases, requirements may be altered by department or program approval. Minor requirements satisfied through substitution or taken off campus must have department chair approval. Documentation for exceptions to minor requirements must be on file in the Office of the Registrar. Students planning to graduate mid-year must submit this form by end of course registration in September. Students planning to graduate in May must submit this form by end of course registration in February. Submit completed form to Office of the Registrar.

*If completing this form electronically, collect required approvals (signatures) via email. **Attach** the email approvals plus this completed form to **one email** and send to registrar@oberlin.edu. The email must come from your Oberlin email address and will serve as your signature.*

STUDENT INFORMATION

Full Name:	T Number:
Degree: <input type="checkbox"/> BA <input type="checkbox"/> BM <input type="checkbox"/> DD	Expected Graduation Date: <input type="checkbox"/> Fall <input type="checkbox"/> Spring Year _____
Your signature confirms you understand all your degree requirements for graduation:	
Student Signature:	Date:

ADD MINOR

STEP 1 The following are available to Arts & Sciences, Conservatory and Double Degree students. Check to add:

Interdivisional Minors:

- Arts & Creative Technologies Interdisciplinary Performance Music and Cognition Music and Popular Culture

Arts & Sciences Minors:

- | | | | | |
|-------------------------------------------------------|--------------------------------------------------------------|-----------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Africana Studies | <input type="checkbox"/> Creative Writing | <input type="checkbox"/> German | <input type="checkbox"/> Mathematics | <input type="checkbox"/> Rhetoric and Composition |
| <input type="checkbox"/> Anthropology | <input type="checkbox"/> Dance | <input type="checkbox"/> Greek | <input type="checkbox"/> Middle East & North African Studies | <input type="checkbox"/> Russian |
| <input type="checkbox"/> Art History | <input type="checkbox"/> East Asian Studies | <input type="checkbox"/> Hispanic Studies | <input type="checkbox"/> Music <i>applicable to only A&S students and requires approval from conservatory associate dean for advising & retention.</i> | <input type="checkbox"/> Russian & East European Studies |
| <input type="checkbox"/> Book Studies | <input type="checkbox"/> Economics | <input type="checkbox"/> History | <input type="checkbox"/> Philosophy | <input type="checkbox"/> Sociology |
| <input type="checkbox"/> Chemistry | <input type="checkbox"/> English | <input type="checkbox"/> Jewish Studies | <input type="checkbox"/> Physics | <input type="checkbox"/> Statistical Modeling |
| <input type="checkbox"/> Cognitive Sciences | <input type="checkbox"/> Environmental Studies | <input type="checkbox"/> Latin | <input type="checkbox"/> Politics | <input type="checkbox"/> Studio Art |
| <input type="checkbox"/> Comparative American Studies | <input type="checkbox"/> French | <input type="checkbox"/> Law and Society | <input type="checkbox"/> Religion | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Comparative Literature | <input type="checkbox"/> Gender Sexuality & Feminist Studies | <input type="checkbox"/> Linguistics | | |
| <input type="checkbox"/> Computer Science | <input type="checkbox"/> Geology | <input type="checkbox"/> Literary Translation | | |

STEP 2 Obtain signature of chair / committee member.

Chair / committee member: _____ Signature: _____

STEP 3 Conservatory and Double Degree students require signature from Conservatory Associate Dean for Advising & Retention.

Associate Dean for Advising & Retention: _____ Signature: _____

STEP 4 Arts & Sciences students declaring the Music minor require signature from Conservatory Associate Dean for Advising & Retention.

Associate Dean for Advising & Retention: _____ Signature: _____

STEP 5 Use the back of this form to list completed courses to date and intended courses for the future to count towards the minor.

DROP MINOR

STEP 1 Which minor would you like to drop?

Minor: _____

STEP 2 Obtain signature of chair / committee member.

Former chair / committee member: _____ Signature: _____

STEP 3 Arts & Sciences students dropping the Music minor and Conservatory or Double Degree students require signature from the Conservatory Associate Dean for Advising & Retention.

Associate Dean for Advising & Retention: _____ Signature: _____

