

Bachelor of Music: Performance (Guitar)

[rev. Fall 2021]

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study	6 6	6 6	6 6	6 6
4	Secondary Private Study (Piano)	2 2	- -	- -	- -
8	APST 822 (Ensemble for Guitarists) ¹	- -	- -	2 2	2 2
8	APST 815 (Guitar Ensemble)	2 2	2 2	- -	- -
2	APST 260 (Elementary Conducting)	- -	2 -	- -	- -
8	MUTH 131, 132 (Music Theory) ²	4 4	- -	- -	- -
8	MUTH 250-299 (Music Theory) ³	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
8	Upper-Division Music Theory electives	- -	- -	4 4	- -
4	MHST 101	4 -	- -	- -	- -
8	Music History electives	- 4	- 4	- -	- -
32	Liberal Arts electives	4 4	4 4	4 4	4 4
22	Free electives	- -	2 -	4 4	6 6
168		24 24	22 22	20 20	18 18

Non-Course Requirements

Private Study Committee Exams:

First Major Committee	-	√	-	-	-	-
Second Major Committee	-	-	-	√	-	-

Performance Requirement:

Junior Recital ^{4,5}	-	-	-	-	√	-
Senior Recital ⁵	-	-	-	-	-	√

¹ Four semesters of participation in APST 822 (Ensemble for Guitarists) are required. All required ensemble credit must be earned in on-campus ensembles.

² A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

³ At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two 250-299 courses as a prerequisite.

⁴ Two performances on a student recital (division, studio, or honors recital) are required before the junior recital.

⁵ The junior and senior recitals may be performed during the first or the second semester, or during Winter Term. The senior recital cannot be given until the junior recital requirement has been satisfied.