

Bachelor of Music: Performance (Percussion)

[rev. Fall 2021]

Course Requirements**Recommended Course Distribution**

Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study (Percussion)	6 6	6 6	6 6	6 6
4	Secondary Private Study (Piano) ¹	2 2	- -	- -	- -
16	APST 821 (Ensemble for Percussionists) ²	2 2	2 2	2 2	2 2
12	APST 825 (Oberlin Percussion Group)	2 -	2 -	2 2	2 2
8	MUTH 131, 132 (Music Theory) ³	4 4	- -	- -	- -
8	MUTH 250-299 (Music Theory) ⁴	- -	4 4	- -	- -
8	Aural Skills (MUTH 101, 102, 201, 202)	2 2	2 2	- -	- -
4	MHST 101	4 -	- -	- -	- -
4	Music History electives	- 4	- -	- -	- -
32	Liberal Arts electives	- 4	4 4	8 4	4 4
24	Free electives	2 -	2 2	2 6	6 4
168		24 24	22 20	20 20	20 18

Non-Course Requirements

Private Study Committee Exams:

First Major Committee

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Second Major Committee

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Performance Requirement:

Senior Recital⁵

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¹ The Secondary Private Study (piano) requirement must be completed before the senior recital may be scheduled.

² Students should register for APST 821 (Ensemble for Percussionists) each semester. Eight semesters of participation in large ensembles are required. Ensemble assignments are made by the studio teacher from among Oberlin Orchestra, Oberlin Chamber Orchestra, Oberlin Sinfonietta, and Contemporary Music Ensemble. All required ensemble credits must be earned in on-campus ensembles.

³ A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

⁴ At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two 250-299 courses as a prerequisite.

⁵ Three performances on a divisional recital or on an honors recital are expected before the senior recital. Alternatively, two performances on a divisional or honors recital, plus a junior recital, may precede the senior recital.