

Bachelor of Music: Performance (Flute, oboe, clarinet, bassoon)

[rev. Fall 2021]

Course Requirements		Recommended Course Distribution			
Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study	6 6	6 6	6 6	6 6
4	APST 110/111 Class Piano or Secondary Private Study (Piano) ¹	2 2	- -	- -	- -
16	Large ensemble electives ²	2 2	2 2	2 2	2 2
2	APST 280 (Prima Vista) ³	2 -	- -	- -	- -
4	Small ensemble electives ⁴	- 2	2 -	- -	- -
8	MUTH 131, 132 (Music Theory) ⁵	4 4	- -	- -	- -
8	MUTH 250-299 (Music Theory) ⁶	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
4	Upper-Division Music Theory electives	- -	- -	- 4	- -
4	MHST 101	4 -	- -	- -	- -
8	Musicology electives	- -	- -	4 -	- 4
32	Liberal Arts electives	- 4	4 4	4 4	8 4
22	Free electives	- -	2 2	4 4	4 6
168		22 22	22 20	20 20	20 22

Non-Course Requirements

Private Study Committee Exams:

First Major Committee

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Second Major Committee

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Performance Requirement:

Junior Recital⁷

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Senior Recital

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¹ The Secondary Private Study (piano) requirement must be completed before the senior recital may be scheduled.

² Woodwind students must participate in the Large Ensemble program (Oberlin Orchestra; Chamber Orchestra; Oberlin Sinfonietta; Contemporary Music Ensemble) every semester in residence as assigned. Students must complete a minimum of six semesters of Large Ensembles to fulfill graduation requirements. Students may use any credit in excess of sixteen toward the free elective requirement. Double-degree students are required to participate for the first consecutive eight semesters in residence. Transfer students must register every semester on campus.

³ Students are required to register for APST 280 in their first semester. Offered Fall Semester only.

⁴ To be chosen from APST 800 (Chamber Music), APST 805 (Contemporary Chamber Music) and APST 843 (Baroque Ensemble). Excess credits will apply toward free electives.

⁵ A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

⁶ At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two 250-299 courses as a prerequisite.

⁷ The junior recital requirement may be waived at the discretion of the principal private teacher. In the event that a junior recital is not performed, two appearances on divisional recitals are required prior to the senior recital.