

Bachelor of Music: Performance (Historical)

[rev. Fall 2021]

Recorder, Historical Flutes, Historical Oboes, Baroque Violin, Baroque Cello, Viola da Gamba, Baroque Cello/Viola da Gamba)

| Course Requirements | | Recommended Course Distribution | | | |
|--------------------------------|---|---------------------------------|--------------|--------------|--------------|
| Hrs. | | Fresh | Soph | Junior | Senior |
| 48 | Principal Private Study | 6 6 | 6 6 | 6 6 | 6 6 |
| 4 | APST 110/110 Class Piano or Secondary Private Study (Piano) ¹ | 2 2 | - - | - - | - - |
| 14 | Baroque Ensemble electives ² | 2 2 | 2 2 | 2 2 | 2 - |
| 2 | Ensemble elective | - - | - - | - - | - 2 |
| 4 | HPRF 111, 112, 113, 114 (Historical Performance in Context) | - - | 1 1 | 1 1 | - - |
| 4 | HPRF 302 (Intro to Historical Performance) | - - | 4 - | - - | - - |
| 2 | HPRF 303 (Historical Performance Seminar) | - - | - - | - - | - 2 |
| 8 | MUTH 131, 132 (Music Theory) ³ | 4 4 | - - | - - | - - |
| 8 | MUTH 250-299 (Music Theory) ⁴ | - - | 4 4 | - - | - - |
| 8 | MUTH 101, 102, 201, 202 (Aural Skills) | 2 2 | 2 2 | - - | - - |
| 4 | Upper-Division MUTH/MHST electives | - - | - - | 4 - | - - |
| 12 | Music History electives ⁵ | 4 4 | - - | - 4 | - - |
| 32 | Liberal Arts electives | 2 2 | 4 4 | 4 4 | 8 4 |
| 18 | Free electives | - - | - - | 2 4 | 4 8 |
| 168 | | 22 22 | 23 19 | 19 21 | 20 22 |
| Non-Course Requirements | | | | | |
| Private Study Committee Exams: | | | | | |
| | First Major Committee | - ✓ | - - | - - | - - |
| | Second Major Committee | - - | - ✓ | - - | - - |
| Performance Requirement: | | | | | |
| | Junior Recital | - - | - - | - ✓ | - - |
| | Senior Recital | - - | - - | - - | - ✓ |

¹ The Class Piano/Secondary Private Study (piano) requirement must be completed before the senior recital may be scheduled.

² To be chosen from the following courses: APST 730 (Collegium Musicum), APST 745 (Baroque Orchestra), APST 841 (Viola da Gamba Consort), APST 843 (Baroque Ensemble), APST 844 (Renaissance Recorder Ensemble), or APST 240 (Continuo Realization at the Keyboard). Recorder majors must take six semesters of APST 844 (Renaissance Recorder Ensemble) and four semesters of APST 843 (Baroque Ensemble). Viola da gamba majors must take six semesters of APST 841 (Viola da Gamba Consort) and four semesters of APST 843 (Baroque Ensemble). Baroque cello/viola da gamba majors must take APST 841 (Viola da Gamba Consort) for six semesters; they must also take four semesters of APST 843 (Baroque Ensemble), in two of which they must play Baroque cello. Violinists, cellists, oboists, and flute players may substitute one semester of an ensemble in which they play the modern equivalent of their baroque instrument.

³ A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

⁴ At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two 250-299 courses as a prerequisite.

⁵ To be chosen from 200-level MHST offerings.