

Bachelor of Music: Jazz Performance

[rev. Fall 2021]

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study	6 6	6 6	6 6	6 6
16	Jazz Ensembles (JAZZ 700-703, 803-805) ¹	2 2	2 2	2 2	2 2
2	APST 110/111 Class Piano, PVST 078 or Secondary Private Study (Piano/Jazz Piano) ²	2 -	- -	- -	- -
2	JAZZ 110 (Jazz Keyboard) or PVST 078 ³ Secondary Private Study (Jazz Piano)	- -	- 2	- -	- -
4	JAZZ 120 (Jazz Theory)	- 4	- -	- -	- -
2	JAZZ 100 (Jazz Aural Skills)	- 2	- -	- -	- -
4	JAZZ 130, 131 (Basic Arrang/Comp Tech)	- -	- -	2 2	- -
8	JAZZ 201, 202 (Jazz Improvisation)	- -	- -	4 4	- -
8	JAZZ 301, 302 (Advanced Jazz Improv)	- -	- -	- -	4 4
8	MUTH 131, 132 (Music Theory) ⁴	4 4	- -	- -	- -
8	MUTH 250-299 or JAZZ 221, 250-299 ⁵	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
4	MHST 101 (Intro to the History and Literature of Music)	4 -	- -	- -	- -
8	MHST/JAZZ 290, 291 (Intro to African-American Music) ⁶	- -	4 4	- -	- -
24	Liberal Arts Electives	- -	4 4	4 4	4 4
14	Free Electives	- 2	- -	2 4	4 4
168		20 22	22 24	20 20	20 20

Non-Course Requirements

Private Applied Study Committee Exams:

First Major Committee	-	√	- -	- -	- -
Second Major Committee	- -	-	√	- -	- -

Performance Requirement:

Junior Recital	- -	- -	-	√	- -
Senior Recital	- -	- -	- -	- -	√

¹ All Jazz majors must audition for Jazz ensembles at the start of each academic year. The Jazz Faculty will place students into large ensembles. All Jazz majors must complete at least four credits (two semesters) in Jazz large ensembles through participation in the Oberlin Jazz Ensemble (JAZZ 700), Oberlin Jazz Lab Band (JAZZ 701), Gospel Chorus (JAZZ 702), or the Sonny Rollins Band (JAZZ 703). The remaining twelve Jazz ensemble credits required for Jazz performance majors may be fulfilled through participation in one of the large ensembles (JAZZ 700, 701, 702, or 703), Jazz small group ensembles (JAZZ 803), Stage, Story, & Song (JAZZ 804), or Circle Singing (JAZZ 805). The Sonny Rollins Band (Jazz 703) may be counted as a large or small ensemble.

² For percussionists and vocalists. All other concentrations take an additional two credits of free electives. The APST 110 (Class Piano) requirement may be fulfilled through two credits of PVST 078 Jazz Piano Secondary Lessons.

³ For non-keyboard concentrations. Pianists take an additional two credits of free electives. The JAZZ 110 requirement may be fulfilled through two credits of PVST 078 Jazz Piano Secondary Lessons.

⁴ A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

⁴ Jazz majors may fulfill one of their 200-level Music Theory courses with Advanced Jazz Theory: JAZZ 221. JAZZ 221 is offered in the Fall semester and recommended for Sophomore year.

⁶ Bachelor of Music students are expected to complete 32 credits of liberal arts electives. Jazz majors are expected to fulfill 8 of these credits with MHST/JAZZ/AAST 290/291 (Intro to African American Music) and 24 credits with other liberal arts electives.