

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
24	Principal Private Study ¹	6 6	6 6	- -	- -
4	APST 110/111 Class Piano or Secondary Private Study (Piano) ²	2 2	- -	- -	- -
16	Ensemble electives ³	2 2	2 2	2 2	2 2
4	ETHN 100 (Intro to the Musics of the World)	- 4	- -	- -	- -
24	200-level electives in either MHST or ETHN	- -	4 4	4 4	4 4
4	MHST 301 (Intro to Music Research and Writing) or ETHN 301 (Theory & Method in Ethnomusicology)	- -	- -	4 -	- -
8	300-level electives in either MHST or ETHN	- -	- -	- -	4 4
8	MUTH 131, 132 (Music Theory) ⁴	4 4	- -	- -	- -
8	MUTH 250-299 (Music Theory) ⁵	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
8	Upper-Division Music Theory electives	- -	- -	4 4	- -
4	Conservatory Electives	- -	- -	2 2	- -
8	Foreign language study	- -	- -	4 4	-
24	Liberal Arts electives ⁶	4 4	4 4	- -	4 4
16	Free electives	- -	- -	- 4	6 6
168		20 24	22 22	20 20	20 20

Non-Course Requirements

Private Study Committee Exam:

First Major Committee

- √ - - - -

¹ Two years are required on a single instrument or in voice.

² If the principal private study is piano these four hours can be filled with free electives. Part or all of the requirement may be waived by audition.

³ The eight-semester ensemble requirement is met by participation in at least three different ensembles. The Division recommends participation in at least one of each of the following: a choral ensemble, an instrumental ensemble, and an ethnomusicology ensemble.

⁴ A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

⁵ At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two 250-299 courses as a prerequisite.

⁶ Must include one year of foreign language.