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Hrs.		Fresh		So	ph	Junio	r Senio
48	Principal Private Study	6	6	6	6	6 6	6 6
4	APST 110/111 (Piano Class) <sup>1</sup>	2	2	-	-		
16	Large ensemble electives <sup>2</sup>	2	2	2	2	2 2	2 2
8	Small ensemble electives <sup>3</sup>	-	2	-	2	- 2	2 -
8	APST 713 (Brass Ensemble)	2	2	2	2		
8	APST 804 (Orchestral Repertoire)	-	-	-	-	2 2	2 2
16	MUTH 130 or 131, 132, 231, 232 (Music Theory)	4	4	4	4		
8	Aural Skills (MUTH 101, 102, 201, 202)	2	2	2	2		
4	Upper-Division Music Theory electives	-	-	-	-	4 -	
4	MHST 101	4	-	-	-		
8	Musicology electives	-	-	-	-	4 -	- 4
32	Liberal Arts electives	-	4	4	4	4 4	8 4
4	Free electives	-	-	-	-	- 4	
168		22	24	20	22	22 20	20 18
Priva Fir Se Th Perfo Ju	Course Requirements te Study Committee Exams: rst Major Committee cond Major Committee nird Major Committee rmance Requirement: nior Recital <sup>4</sup> nior Recital <sup>4</sup>	-	√ - - -		- √ - -	 - - 	  

 $<sup>^{1}</sup>$  The piano requirement must be completed before the senior recital may be scheduled.

<sup>2</sup> Students must participate in the Large Ensemble program (Oberlin Orchestra; Chamber Orchestra; Oberlin Sinfonietta; Contemporary Music Ensemble) every semester in residence as assigned. Double-degree students are expected to participate for the first consecutive eight semesters in residence. Transfer students are expected to register every semester on campus.

<sup>3</sup> Small Ensemble credits to be chosen from APST 800 (Chamber Music), APST 805 (Contemporary Chamber Music), and APST 280 (Prima Vista Group Reading-Woodwind Quintet). Only two credits of APST 280 will be applied toward the major small ensemble requirements.

<sup>&</sup>lt;sup>4</sup> The junior and senior recitals may be performed during the fall or the spring semester, or during Winter Term.