

**Bachelor of Music: Performance (Harp)**

[rev. Fall 2021]

## Course Requirements

## Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study	6 6	6 6	6 6	6 6
4	APST 110/111 Class Piano or Secondary Private Study (Piano)	2 2	- -	- -	- -
16	Large ensemble electives <sup>1</sup>	2 2	2 2	2 2	2 2
12	APST 814 (Harp Majors Seminar) <sup>2</sup>	- -	2 2	2 2	2 2
8	MUTH 131, 132 (Music Theory) <sup>3</sup>	4 4	- -	- -	- -
8	MUTH 250-299 (Music Theory) <sup>4</sup>	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
4	Upper-level Music Theory electives	- -	- -	4 -	- -
4	MHST 101	4 -	- -	- -	- -
8	Musicology electives	- 4	- -	- -	4 -
12	Conservatory electives <sup>5</sup>	- -	- -	4 4	4 -
32	Liberal Arts electives	2 2	4 4	4 4	4 8
2	Free electives	- -	2 -	- -	- -
<b>168</b>		<b>22 22</b>	<b>22 20</b>	<b>22 20</b>	<b>20 20</b>

**Non-Course Requirements**

## Private Study Committee Exams:

First Major Committee

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Second Major Committee<sup>6</sup>

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## Performance Requirement:

Junior Recital<sup>7</sup>

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Senior Project<sup>8</sup>

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<sup>1</sup> Harp students must participate in the Large Ensemble program (Oberlin Orchestra; Chamber Orchestra; Oberlin Sinfonietta; Contemporary Music Ensemble) every semester in residence as assigned. Students must complete a minimum of six semesters of Large Ensembles to fulfill graduation requirements. Students may use any credit in excess of sixteen toward the free elective requirement. Double-degree students are expected to participate for the first consecutive eight semesters in residence. Transfer students must register every semester on campus.

<sup>2</sup> First year harp majors are invited to attend APST 814 (Harp Majors Seminar) during their first two semesters.

<sup>3</sup> A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

<sup>4</sup> At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two 250-299 courses as a prerequisite.

<sup>5</sup> Conservatory electives should be used in support of concentration in supplemental areas such as PACE, JAZZ, COMP, or TECH.

<sup>6</sup> As part of the second-year committee, students should propose a focus area for elective courses.

<sup>7</sup> Two performances on a student recital (division, studio, or honors recital) are expected before the junior recital.

<sup>8</sup> Final Performance Project in Chosen Area of Concentration: due spring of senior year; format proposed by student in consultation with advisor, and must include a performance element; can be a recital, research-based project, outreach project, composition and performance, teaching project, improvisation project, recording arts project, mixed media project, etc.); Senior Winter Term will likely be used for final project development.