Course Requirements

Recommended Course Distribution

Hrs.		Fr	esh	So	ph	Ju	nior	Ser	nior
48	Principal Private Study	6	6	6	6	6	6	6	6
12	Ensemble electives ¹	2	2	2	2	_	-	2	2
4	APST 240, 341 (Continuo Realization and Advanced Continuo Realization)	-	-	2	2	-	-	-	-
4	APST 340 Continuo Accompanying	-	-	-	-	2	2	-	-
2	PROF 140, 141 (Intro to Harpsichord Tuning and Harpsichord Tuning Practicum)	-	-	-	-	1	1	-	-
4	HPRF 111, 112, 113, 114 (Historical Performance in Context)	-	-	1	1	1	1	-	-
4	HPRF 302 (Intro to Historical Performance)	-	_	4	-	-	-	-	-
2	HPRF 303 (Historical Performance Seminar)	-	-	-	-	-	-	-	2
8	MUTH 131, 132 (Music Theory) ²	4	4	-	-	-	-	-	-
8	MUTH 250-299 (Music Theory) ³	-	-	4	4	-	-	-	-
8	MUTH 101, 102, 201, 202 (Aural Skills)	2	2	2	2	-	-	-	-
4	Upper-Division MUTH/MHST electives	-	-	-	-	-	-	4	-
12	Music History electives ⁴	4	4	-	-	-	4	-	-
32	Liberal Arts electives	4	4	-	4	8	4	4	4
16	Free electives	-	-	-	-	2	2	6	6
168		22	22	21	21	20	20	22	2 20
Non-Course Requirements Private Study Committee Exams: First Major Committee - Second Major Committee -			√ -	-	- ~	-	-	-	- -
Performance Requirement: Junior Recital Senior Recital		-	-	-	-	-	√ -	-	- -

¹ To be chosen from the following courses: APST 730 (Collegium Musicum), APST 745 (Baroque Orchestra), APST 841 (Viola da Gamba Consort), APST 843 (Baroque Ensemble), or APST 844 (Renaissance Recorder Ensemble).

A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two 250-299 courses as a prerequisite.

⁴ To be chosen from 200-level MHST offerings.