

**Bachelor of Music: Performance (Organ)**

[rev. Fall 2021]

**Course Requirements****Recommended Course Distribution**

| Hrs.                           |   | Fresh        | Soph         | Junior       | Senior       |
|--------------------------------|---|--------------|--------------|--------------|--------------|
| 48                             | Principal Private Study (Organ)                                   | 6 6          | 6 6          | 6 6          | 6 6          |
| 2                              | Secondary Piano for Organists                                     | 2 -          | - -          | - -          | - -          |
| 12                             | Ensemble electives <sup>1</sup>                                   | - -          | 2 2          | 2 2          | 2 2          |
| 4                              | APST 221, 222 (Sacred Music Skills) <sup>2</sup>                  | 2 2          | - -          | - -          | - -          |
| 8                              | MLIT 213, 214 (Organ Literature, History and Design) <sup>3</sup> | - -          | - -          | 4 4          | - -          |
| 2                              | APST 214 or APST 240  | - -          | - -          | 2 -          | - -          |
| 2                              | APST 215 or APST 341  | - -          | - -          | - 2          | - -          |
| 8                              | MUTH 131, 132 (Music Theory) <sup>4</sup>                         | 4 4          | - -          | - -          | - -          |
| 8                              | MUTH 250-299 (Music Theory) <sup>5</sup>                          | - -          | 4 4          | - -          | - -          |
| 8                              | MUTH 101, 102, 201, 202 (Aural Skills)                            | 2 2          | 2 2          | - -          | - -          |
| 8                              | Upper-Division Music Theory electives                             | - -          | - -          | 4 4          | - -          |
| 4                              | MHST 101  | 4 -          | - -          | - -          | - -          |
| 12                             | Music History electives   | - 4          | 4 4          | - -          | - -          |
| 32                             | Liberal Arts electives  | 2 4          | 4 4          | 4 4          | 6 4          |
| 10                             | Free electives  | - -          | - -          | - -          | 4 6          |
| <b>168</b>                     |   | <b>22 22</b> | <b>22 22</b> | <b>22 22</b> | <b>18 18</b> |
| <b>Non-Course Requirements</b> |   |              |              |              |              |
| Private Study Committee Exams: |   |              |              |              |              |
|                                | First Major Committee   | - √          | - -          | - -          | - -          |
|                                | Second Major Committee  | - -          | - √          | - -          | - -          |
|                                | Third Major Committee   | - -          | - -          | √ -          | - -          |
| Performance Requirement:       |   |              |              |              |              |
|                                | Junior Recital <sup>7,8</sup>                                     | - -          | - -          | - √          | - -          |
|                                | Senior Recital <sup>8</sup>                                       | - -          | - -          | - -          | - √          |

<sup>1</sup> Organ majors must satisfactorily complete six semesters of ensemble performance, of which two must be in singing groups. In the remaining four semesters students may choose to participate in any of the ensembles listed in the catalog as part of the Conservatory curriculum. In addition, if qualified, they may elect to count the following courses toward the ensemble requirement: APST 204 (Interpretation of Art Song); MLIT 220 (The Lied); and MLIT 221 (The Mélodie).

<sup>2</sup> Because APST 221 and 222 are offered in alternate years only, they must be taken in either the freshman or sophomore year.

<sup>3</sup> Because MLIT 213 and 214 are offered in alternate years only, they must be taken in either the junior or senior year.

<sup>4</sup> A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

<sup>5</sup> At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two 250-299 courses as a prerequisite.

<sup>6</sup> Two performances on a divisional or studio recital, or on an honors recital are required before the junior recital.

<sup>7</sup> The junior and senior recitals may be performed during the first or the second semester, or during Winter Term.