

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study (Voice)	6 6	6 6	6 6	6 6
8	APST 110, 111, 212, 213 Class Piano or Secondary Private Study (Piano)	2 2	2 2	- -	- -
8	APST 701 (College Choir) ¹	2 2	2 2	- -	- -
6	Ensemble electives ²	- -	- -	2 2	2 -
1	APST 118 Vocal Studies Seminar ³	1 -	- -	- -	- -
4	OPTH 202, 203 (Introduction to Opera)	- -	2 2	- -	- -
4	MLIT 220 (The Lied) or MLIT 221 (The Mélodie)	- -	- -	4 -	- -
8	MUTH 131, 132 (Music Theory) ⁴	4 4	- -	- -	- -
8	MUTH 250-299 (Music Theory) ⁵	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
4	MHST 101	- -	4 -	- -	- -
8	Music History electives	- -	- 4	- -	- 4
2	LANG 100 (English Diction)	2 -	- -	- -	- -
2	LANG 101 (Italian Diction)	- 2	- -	- -	- -
2	LANG 200 (German Diction)	- -	- -	- 2	- -
2	LANG 201 (French Diction)	- -	- -	- -	- 2
4	ITAL Elementary Italian ⁶	4 -	- -	- -	- -
4	GERM Elementary German ⁶	- -	- -	4 -	- -
4	FREN Elementary French ⁶	- -	- -	- -	4 -
8	Conservatory Electives	- -	- -	- 4	- 4
12	Liberal Arts electives	- 2	- -	- 4	4 2
13	Free electives	- -	- -	6 2	3 2
168		23 20	22 22	22 20	19 20

Non-Course Requirements

Private Study Committee Exams and Hearings:

First Major Hearing	√	-	-	-	-
First Major Committee	-	√	-	-	-
Second Major Hearing	-	-	√	-	-
Second Major Committee ⁷	-	-	-	√	-

Performance Requirement:

Junior Recital ⁸	-	-	-	-	√
Senior Recital	-	-	-	-	-

¹ Incoming students are required to audition and register for Oberlin College Choir until they have completed the four-semester requirement unless waived by the Director of Choirs and the Director of the Division of Vocal Studies.

² Ensemble elective credits must be fulfilled by: Vocal Chamber Music (one semester required, to be selected from: Chamber Music; Chamber Singers; Contemporary Chamber Music; Contemporary Music Ensemble; or Baroque Ensemble); Opera Chorus or major operatic role (one semester required); or Oberlin College Choir or Oberlin Gospel Ensemble. At the discretion of the Director of Choirs, students may also be assigned to a Special Event category in order to fulfill one semester of the ensemble requirement.

³ The Vocal Studies Seminar is required in the first year of study at Oberlin.

⁴ A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

⁵ At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two 250-299 courses as a prerequisite.

⁶ These requirements may be fulfilled by passing a standardized examination devised by the language instructor. In such cases, students are required to earn an equivalent number of credit hours in other liberal arts courses. Exam waivers must be submitted to the Office of the Associate Deans upon completion.

⁷ Transfer students granted 24 or more hours in private voice study are required to take the Second Major Committee in the first semester at Oberlin. Waivers forms must be submitted to the Office of the Associate Deans upon completion.

⁸ Two performances on a divisional or studio recital, or on an honors recital are expected before the junior recital.