| Course Requirements | Recomm | nded | C | rse | Dis | buti |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Hrs. | Fresh | Sop |  | Juni |  | Seni |  |
| 16 TIMARA core (TECH 201, 202, 203, 204) | 44 | 4 | 4 | - | - | - | - |
| 16 TIMARA electives ${ }^{1}$ | - - | - | - | 4 | 4 | 4 | 4 |
| 8 TIMARA Sophomore Studio (TECH 291, 292) | - - | 4 | 4 | - | - | - | - |
| 24 TIMARA Principal Private Study | - - | - | - | 6 | 6 | 6 | 6 |
| 8 MUTH 131, 132 (Music Theory) ${ }^{2}$ | 44 | - | - | - | - | - | - |
| 8 MUTH 250-299 (Music Theory) ${ }^{3}$ | - - | 4 | 4 | - | - | - | - |
| 8 Aural Skills (MUTH 101, 102, 201, 202) | 22 | 2 | 2 | - | - | - | - |
| 8 Musicology electives ${ }^{4}$ | 4 | - | - | 4 | - | - | - |
| 16 Conservatory electives | - 4 | - | - | - | 4 | 4 | 4 |
| 4 Secondary Private Study or Class Lessons ${ }^{5}$ | - - | 2 | 2 | - | - | - | - |
| 4 Ensemble Performance electives ${ }^{6}$ | - - | 2 | 2 | - | - | - | - |
| 8 Arts \& Technology electives ${ }^{7}$ | - - | - | - | 4 | 4 | - | - |
| 24 Liberal Arts electives | 44 | 4 | 4 | - | - | 4 | 4 |
| 16 Free electives | 22 | - | - | 4 | 2 | 4 | 2 |

## Non-Course Requirements

Committee Exams:
First Major Committee
Second Major Committee
TIMARA Requirements:
Junior Recital or Project
Senior Recital or Project $\quad-\quad-\quad-\quad-\quad-\quad-\quad-\quad . \quad$

1 TIMARA electives may be fulfilled by any 300-level TIMARA course.
2 A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.
3 At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two 250-299 courses as a prerequisite.
4 Musicology credits may be fulfilled by any Musicology (MHST or ETHN) course.
5 This requirement may be fulfilled with Class Lessons in Piano, Voice, or Guitar; or Secondary Private Study in any performance medium.
6 Ensemble Performance may be undertaken in any credit-bearing Conservatory ensemble (APST 700- or 800-level) excluding APST 805; students may consider OINC, Silent Film Ensemble, Brazilian Ensemble, PI Ensemble, Javanese Gamelan, Musical Union, Collegium Musicum, Oberlin College Choir, Arts \& Sciences Orchestra, etc.
7 Arts \& Technology electives may be fulfilled by any class in ARTS, CSCI, THEA, CINE 200-level and above, DANC 200-level and above; other relevant Arts and Sciences courses may be proposed by student.

