

Master of Music in Historical Performance: Historical Keyboard Instruments (Harpsichord, Fortepiano, and Organ - combined)
(Two-year program)

Course Requirements		Recommended Course Distribution			
Hrs.		1st year		2nd Year	
26	Principal Private Study	6	6	6	8
6	Secondary Study	2	2	2	-
8	Ensembles	2	2	2	2
4	APST 340 (Continuo Accompanying)	-	-	2	2
4	HPRF 502 (Intro to Historical Performance) ¹	4	-	-	-
4	MHST 301 (Intro to Music Research and Writing)	4	-	-	-
4	Musicology 300-level elective	-	4	-	-
4	Music Theory 400-level elective	-	-	4	-
4	HPRF 111, 112, 113, 114	1	1	1	1
4	HPRF 521 (Graduate Studies in Historical Performance)	-	2	2	-
2	APST 602 (Graduate Lecture Recital) ²	-	-	2	-
70		19	17	21	13

Non-Course Requirements

Private Study Committee Exams	-	✓	-	-
Master's Recital	-	-	-	✓
Recital Hearing	-	-	-	✓
Second Recital ³	-	-	✓	-
Second Recital Hearing	-	-	✓	-
Comprehensive Exam	-	-	-	✓
Language Proficiency ⁴	-	✓	-	-
Continuo Realization and Other Skills ⁵	-	✓	-	-

1 HPRF 502 is required during the first semester of study unless waived by exam/interview during orientation.

2 Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.

3 The second recital must be split between a secondary instrument and the principal instrument, on a single secondary instrument, or split between two secondary instruments

4 Examination of reading proficiency in French or German.

5 Proficiency in tuning, maintenance, and continuo realization. APST 240 (Continuo Realization) may be taken to fulfill the continuo realization requirement.