

Master of Music in Conducting: Instrumental

Course Requirements	Recommended Course Distribution					
	Hrs.	Fresh	Soph	Junior	Senior	5th Year
4 APST 350, 351 (Adv Instr Conducting)	-	-	2 2	-	-	-
2 APST 214 (Keyboard Skills I)	-	-	2 -	-	-	-
4 Music Theory elective ¹	-	-	4 -	-	-	-
16 Musicology electives ²	4 4	4 4	-	-	-	-
8 Language electives ³	-	-	4 4	-	-	-
134 Undergraduate Major and Electives	18 18	18 18	10 16	18 14	-	4
168 Undergraduate Credits	22 22	22 22	22 22	18 14	0	4
8 APST 450, 451 (Orchestral Conducting and Literature Seminar)	-	-	-	4 4	-	-
8 APST 550, 551 (Orchestral Conducting and Literature Seminar)	-	-	-	-	4 4	-
2 APST 360 (Adv Choral Cond)	-	-	-	2 -	-	-
4 COMP 311 (Orchestration)	-	-	-	-	4 -	-
2 APST 425 (Score Reading)	-	-	-	- 2	-	-
4 Music Theory or Music History elective ⁴	-	-	-	-	4 -	-
12 Advanced electives ⁵	-	-	-	-	4 8	-
40 Graduate Credits	0 0	0 0	0 0	6 6	16 12	
208 Total Credits	22 22	22 22	22 22	24 20	16 16	

Non-course requirements for MM in Conducting degree:

Performance requirements:

Conducting performance(s) ⁶	-	-	-	(√)(√)	(√)	-
Large ensemble performance ⁷	-	-	-	-	-	(√)

1 Must be a music theory (MUTH) course at the 300 level or above.

2 Includes MHST 101.

3 One year of French, German, or Italian is required. It is recommended that a second year of one language be taken.

4 Must be an upper-division MUTH or MHST course on a topic in twentieth- or twenty-first-century music.

5 To be selected from upper-division Music Theory or Music History courses, or graduate-level Private Applied or Private Composition Study. May not include credits used to satisfy undergraduate degree.

6 Students must conduct a minimum of three pieces in performance, as approved by the faculty.

7 Students must conduct at least one piece on a large-ensemble concert, as approved by the faculty.