

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
8	COMP 201, 202, 301, 302	2 2	2 2	- -	- -
8	COMP 251, 252, 351, 352	2 2	2 2	- -	- -
24	Principal Private Study (Composition)	- -	- -	6 6	6 6
8	COMP 211 (Instrumentation), 311 (Orch.)	4 -	4 -	- -	- -
8	COMP 222, 421 (Counterpoint)	- 4	- -	4 -	- -
4	COMP 332 (Forms and Structures)	- -	- 4	- -	- -
4	COMP 350	- -	- -	- 4	- -
12	Composition / TIMARA / Jazz electives ¹	- -	4 4	- -	4 -
8	MUTH 131, 132 (Music Theory) ²	4 4	- -	- -	- -
8	MUTH 250-299 (Music Theory) ³	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
4	MHST 101 (Music History) ⁴	4 -	- -	- -	- -
12	Music Theory & Musicology electives ⁵	- -	- -	4 4	- 4
4	Secondary Private Study ⁶	- 2	- -	- 2	- -
6	Ensemble electives ⁷	- -	- -	- 2	2 2
10	Free electives	- -	- -	2 -	4 4
32	Liberal Arts electives	4 4	4 4	4 4	4 4
168		22 20	22 22	20 22	20 20

Non-Course Requirements

Committee Exams:

First-year Major Committee	- √	- -	- -	- -
Sophomore Major Committee	- -	- √	- -	- -
Junior Major Committees	- -	- -	√ √	- -
Senior Major Committee	- -	- -	- -	(√) (√)

Midway Concert Requirements:

First-year Midway Concert				
Performance of new work	- √	- -	- -	- -
Assisting in concert production	- √	- -	- -	- -
Second-year Midway Concert				
Performance of new work	- -	- √	- -	- -
Assisting in concert production	- -	- √	- -	- -
Third-year Midway Concert				
Performance of new work	- -	- -	- √	- -
Assisting in concert production	- -	- -	- √	- -

Composition Requirements:

Senior Recital or Project	- -	- -	- -	(√) (√)
Senior Portfolio Submission	- -	- -	- -	- √

¹ May be fulfilled by taking a second semester of a COMP 350 seminar, any TIMARA course, any level of Jazz Improvisation (JAZZ 201, 202, 301, 302), or JAZZ 130 and Jazz 131.

² A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

³ At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two 250-299 courses as a prerequisite.

⁴ MHST 101 may be waived by placement examination when the student enters Oberlin.

⁵ Must include one upper-level (300-level or higher) Music Theory course and one upper-level (200-level or higher) Music History or Ethnomusicology course. The third course may be an upper-level Music Theory, Music History, or Ethnomusicology course.

⁶ This requirement can be fulfilled on any instrument, including voice.

⁷ The ensemble requirement may be satisfied by membership in Conservatory ensembles and credit-bearing ExCo ensembles. Other ensembles may be counted with the approval of the department.