

Bachelor of Music: Historical Performance
(Recorder, Baroque Flute, Baroque Oboe, Baroque Violin,
Baroque Cello, Viola da Gamba, Baroque Cello/Viola da Gamba)

[rev. Fall 2023]

Course Requirements

Recommended Course Distribution

Credits	First Yr	Second	Third	Fourth
48 PVST (Principal Private Study)	6 6	6 6	6 6	6 6
4 APST 110, 111 (Class Piano I + II) ¹	2 2	- -	- -	- -
14 Baroque Ensemble electives ²	2 2	2 2	2 2	2 -
2 APST 700-899 (Ensemble elective)	- -	- -	- -	- 2
4 HPRF 111, 112, 113, 114 (Historical Performance in Context) ³	- -	1 1	1 1	- -
4 HPRF 302 (Intro to Historical Performance)	- -	4 -	- -	- -
2 HPRF 303 (Historical Performance Seminar)	- -	- -	- -	- 2
8 MUTH 131, 132 (Music Theory I + II) ⁴	4 4	- -	- -	- -
8 MUTH 250-299 (Music Theory) ⁵	- -	4 4	- -	- -
8 MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2 2	2 2	- -	- -
12 MHST 200-299 (Music History electives)	4 4	- -	- 4	- -
4 MHST/MUTH upper-level electives	- -	- -	4 -	- -
32 Liberal Arts electives	2 2	4 4	4 4	8 4
18 Free electives ⁶	- -	- -	2 4	4 8
168	22 22	23 19	19 21	20 22

Non-Course Requirements

Private Study Committee Examinations:

First Major Committee	-	✓	- -	- -	- -
Second Major Committee	- -	-	✓	- -	- -

Performance Requirements:

Junior Recital	- -	- -	-	✓	- -
Senior Recital	- -	- -	- -	- -	- ✓

1 The class piano requirement should be completed before the senior recital is scheduled.

2 To be chosen from the following courses: APST 730 (Collegium Musicum), APST 745 (Baroque Orchestra), APST 841 (Viola da Gamba Consort), APST 843 (Baroque Ensemble), APST 844 (Renaissance Recorder Ensemble), or APST 240 (Continuo Realization at the Keyboard). Violinists, cellists, oboists, and flute players may substitute one semester of an ensemble in which they play the modern equivalent of their baroque instrument.

3 HPRF 111, 112, 113, 114 (Historical Performance in Context) are offered in alternating years.

4 A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

5 At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.

6 Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.