

# Bachelor of Music: Jazz Composition

[rev. Fall 2021]

Course Requirements		Recommended Course Distribution			
Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study (Jazz Composition)	6 6	6 6	6 6	6 6
8	Secondary Private Study (Instrument/Voice) <sup>1</sup>	2 2	2 2	- -	- -
8	Jazz Ensembles (JAZZ 700-703, 803-805) <sup>2</sup>	- -	- 2	2 2	2
2	JAZZ 110 (Jazz Keyboard) or PVST 078 <sup>3</sup> Secondary Private Study (Jazz Piano)	- -	- 2	- -	- -
4	JAZZ 120 (Jazz Theory)	- 4	- -	- -	- -
2	JAZZ 100 (Jazz Aural Skills)	- 2	- -	- -	- -
4	JAZZ 130, 131 (Basic Arrang/Comp Tech)	- -	2 2	- -	- -
8	MUTH 131, 132 (Music Theory) <sup>4</sup>	4 4	- -	- -	- -
8	JAZZ 201, 202 (Jazz Improvisation)	- -	- -	4 4	- -
8	MUTH 250-299 or JAZZ 221, MUTH 250-299 <sup>5</sup>	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
4	MHST 101 (Intro to the History and Literature of Music)	4 -	- -	- -	- -
8	MHST 290, 291 (Intro to African-American Music) <sup>6</sup>	- -	4 4	- -	- -
8	Conservatory Electives	- -	- -	2 2	2 2
24	Liberal Arts Electives	4 2	- -	4 6	4 4
16	Free Electives <sup>7</sup>	- -	2 -	2 -	6 6
<b>168</b>		<b>22 22</b>	<b>22 24</b>	<b>20 20</b>	<b>20 18</b>

## Non-Course Requirements

### Private Study Committee Exams

First Major Committee	-	√	- -	- -	- -
Second Major Committee	- -	-	√	- -	- -

### Composition Requirement:

Junior Recital	- -	- -	-	√	- -
Senior Recital	- -	- -	- -	- -	√

- Jazz Composition majors have an instrumental/vocal focus as determined at the time of Conservatory admission to the Jazz Composition Program. Jazz Composition majors will be expected to take two-credit, Secondary Lessons in their focus area during their first two years in the program.
- All Jazz majors must audition for Jazz ensembles at the start of each academic year. The Jazz Faculty will place students into large ensembles. All Jazz Composition majors must complete at least four credits (two semesters) in Jazz large ensembles through participation in the Oberlin Jazz Ensemble (JAZZ 700), Oberlin Jazz Lab Band (JAZZ 701), Gospel Chorus (JAZZ 702), or the Sonny Rollins Band (JAZZ 703). The remaining four Jazz ensemble credits required for Jazz Composition majors may be fulfilled through participation in one of the large ensembles (JAZZ 700, 701, 702, or 703), Jazz small group ensembles (JAZZ 803), Stage, Story, & Song (JAZZ 804), or Circle Singing (JAZZ 805). The Sonny Rollins Band (Jazz 703) may be counted as a large or small ensemble. The Sonny Rollins Band (Jazz 703) may be counted as a large or small ensemble.
- JAZZ 110 requirement may be fulfilled through two credits of PVST 078 Jazz Piano Secondary Lessons.
- A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.
- Jazz majors may fulfill one of their 200-level Music Theory courses with Advanced Jazz Theory (JAZZ 221). JAZZ 221 is offered in the Fall semester and recommended for Sophomore year.
- Bachelor of Music students are expected to complete 32 credits of liberal arts electives. Jazz majors are expected to fulfill 8 of these credits with MHST/JAZZ/AAST 290/291 (Intro to African American Music) and 24 credits with other liberal arts electives.
- Students may register for any credited Conservatory or Arts and Sciences course that will count towards the total required credits.

