

Bachelor of Music: Jazz Composition

[rev. Fall 2023]

Course Requirements

Recommended Course Distribution

Credits	First Yr	Second	Third	Fourth
48 PVST 040 (Principal Private Study)	6 6	6 6	6 6	6 6
8 PVST (Secondary Private Study) ¹	2 2	2 2	- -	- -
8 JAZZ 700-703, 803-805 (Jazz Ensemble electives) ²	- -	- -	2 2	2 2
2 JAZZ 110 / PVST 078 (Jazz Keyboard/Piano) ³	- -	- 2	- -	- -
2 JAZZ 100 (Jazz Aural Skills)	- 2	- -	- -	- -
4 JAZZ 120 (Jazz Theory I)	- 4	- -	- -	- -
4 JAZZ 130, 131 (Basic Arranging/Comp Techniques I + II)	- -	2 2	- -	- -
8 JAZZ 201, 202 (Jazz Improvisation I + II)	- -	- -	4 4	- -
8 MUTH 131, 132 (Music Theory I + II) ⁴	4 4	- -	- -	- -
8 MUTH 250-299 or JAZZ 221, MUTH 250-299 (Music Theory) ⁵	- -	4 4	- -	- -
8 MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2 2	2 2	- -	- -
4 MHST 101 (Intro to Hist and Lit of Music)	4 -	- -	- -	- -
8 JAZZ/MHST 290, 291 (Intro to African American Music I + II) ⁶	- -	4 4	- -	- -
8 Conservatory electives ⁷	- -	- -	2 2	2 2
24 Liberal Arts electives	4 2	- -	4 6	4 4
16 Free electives ⁸	- -	2 -	2 -	6 6
168	22 22	22 22	20 20	20 20

Non-Course Requirements

Private Study Committee Examinations:

First Major Committee	- ✓	- -	- -	- -
Second Major Committee	- -	- ✓	- -	- -

Composition Requirement:

Junior Recital	- -	- -	- ✓	- -
Senior Recital	- -	- -	- -	- ✓

1 Jazz composition majors have an instrumental/vocal focus as determined at the time of Conservatory admission to the Jazz Composition Program. Jazz composition majors will be expected to take two-credit secondary lessons in their focus area during their first two years in the program.

2 Jazz composition students must audition for jazz ensembles at the start of each academic year. The Jazz Faculty will place students into large jazz ensembles (JAZZ 700-703; JAZZ 704 (Jazz Trombone Choir) may be counted as large ensemble for rhythm section players only). Students must complete at least four credits (two semesters) in large jazz ensembles. The remaining four required jazz ensemble credits may be fulfilled through additional participation in large jazz ensembles or through participation in small jazz ensembles (JAZZ 703, 803-805). JAZZ 703 may be counted as a large or small jazz ensemble.

3 JAZZ 110 requirement may be fulfilled through two credits of PVST 078 Jazz Piano Secondary Lessons. Lessons determined upon consultation with the student's advisor, studio faculty, or department chair.

4 A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

5 Jazz majors may fulfill one of their 200-level Music Theory courses with JAZZ 221 (Advanced Jazz Theory). JAZZ 221 is offered in the fall semester and recommended for sophomore year.

6 JAZZ/MHST 290, 291 count as eight of the 32 Liberal Arts electives required for the Bachelor of Music degree.

7 Conservatory elective courses are any credited Conservatory courses that will count toward the total required credits and that carry the CNDP attribute.

8 Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.