

Bachelor of Music: Performance (Brass – Trumpet, Horn, Trombone, Tuba)

[rev. Fall 2023]

Course Requirements

Recommended Course Distribution

Credits	First Yr	Second	Third	Fourth
48 PVST (Principal Private Study)	6 6	6 6	6 6	6 6
4 APST 110, 111 (Class Piano I + II) ¹	2 2	- -	- -	- -
16 APST 709 / 724 (Large Ensemble electives) ²	2 2	2 2	2 2	2 2
8 Small Ensemble electives ³				
8 APST 713 (Brass Ensemble)	2 2	2 2	- -	- -
8 APST 804 (Orchestral Repertoire)	- -	- -	2 2	2 2
8 MUTH 131, 132 (Music Theory I + II) ⁴	4 4	- -	- -	- -
8 MUTH 250-299 (Music Theory) ⁵	- -	4 4	- -	- -
8 MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2 2	2 2	- -	- -
4 MUTH 300-499 (Music Theory upper-level electives)	- -	- -	4 -	- -
4 MHST 101 (Intro to Hist and Lit of Music)	4 -	- -	- -	- -
8 ETHN/MHST 100-499 (Musicology electives)	- -	- -	4 -	- 4
32 Liberal Arts electives	- 4	4 4	4 4	8 4
4 Free electives ⁶	- -	- -	- 4	- -
168	22 24	20 22	22 20	20 18

Non-Course Requirements

Private Study Committee Examinations:

First Major Committee	- ✓	- -	- -	- -
Second Major Committee	- -	- ✓	- -	- -
Third Major Committee	- -	- -	- ✓	- -

Performance Requirements:

Junior Recital	- -	- -	✓ or ✓	- -
Senior Recital	- -	- -	- -	✓ or ✓

1 The class piano requirement must be completed before the senior recital may be scheduled.

2 Students must participate in the Large Ensemble program (Oberlin Orchestra; Chamber Orchestra; Oberlin Sinfonietta; Contemporary Music Ensemble) every semester in residence as assigned by the studio teacher. Students must complete a minimum of six semesters of large ensembles to fulfill graduation requirements. Students may use any credit in excess of 16 toward the free elective requirement. Double-degree students are expected to participate for the first consecutive eight semesters in residence. Transfer students are expected to register every semester on campus. All required ensemble credits must be earned in on-campus ensembles.

3 Small Ensemble credits to be chosen from APST 800 (Chamber Music), APST 805 (Contemporary Chamber Music), and APST 280 (Prima Vista Group Reading-Woodwind Quintet). Only two credits of APST 280 will be applied toward the small ensemble requirements.

4 A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

5 At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.

6 Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.