

Bachelor of Music: Performance (Classical Guitar)

[rev. Fall 2023]

Course Requirements

Recommended Course Distribution

Credits		First Yr	Second	Third	Fourth
48	PVST 026 (Principal Private Study)	6 6	6 6	6 6	6 6
4	APST 110, 111 (Class Piano I + II)	2 2	- -	- -	- -
8	APST 815 (Guitar Ensemble)	2 2	2 2	- -	- -
8	APST 822 (Ensemble for Guitarists) ¹	- -	- -	2 2	2 2
8	MUTH 131, 132 (Music Theory I + II) ²	4 4	- -	- -	- -
8	MUTH 250-299 (Music Theory) ³	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2 2	2 2	- -	- -
4	MHST 101 (Intro to Hist and Lit of Music)	4 -	- -	- -	- -
8	Music History electives	- 4	- 4	- -	- -
32	Liberal Arts electives	4 4	4 4	4 4	4 4
32	Free electives ⁴	- -	4 -	8 8	6 6
168		24 24	22 22	20 20	18 18

Non-Course Requirements

Private Study Committee Exams:

First Major Committee	-	✓	-	-	-	-
Second Major Committee	-	-	-	✓	-	-

Performance Requirements:

Junior Recital ⁵	-	-	-	-	✓ or ✓	-
Senior Recital	-	-	-	-	-	✓ or ✓

1 Students must participate in four semesters of APST 822 (Ensemble for Guitarists). All required ensemble credits must be earned in on-campus ensembles.

2 A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

3 At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.

4 Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.

5 Two performances on a student recital (division, studio, or honors recital) are expected before the junior recital.