

Bachelor of Music: Performance (Harp)

[rev. Fall 2023]

Course Requirements

Recommended Course Distribution

Credits	First Yr	Second	Third	Fourth
48 PVST 017 (Principal Private Study)	6 6	6 6	6 6	6 6
4 APST 110, 111 (Class Piano I + II)	2 2	- -	- -	- -
16 APST 709 / 724 (Large Ensemble electives) ¹	2 2	2 2	2 2	2 2
12 APST 814 (Harp Seminar) ²	- -	2 2	2 2	2 2
8 MUTH 131, 132 (Music Theory I + II) ³	4 4	- -	- -	- -
8 MUTH 250-299 (Music Theory) ⁴	- -	4 4	- -	- -
8 MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2 2	2 2	- -	- -
4 MUTH 300-499 (Music Theory upper-level electives)	- -	- -	4 -	- -
4 MHST 101 (Intro to Hist and Lit of Music)	4 -	- -	- -	- -
8 ETHN/MHST 100-499 (Musicology electives)	- 4	- -	- -	4 -
12 Conservatory electives ⁵	- -	- -	4 4	4 -
32 Liberal Arts electives	2 2	4 4	4 4	4 8
4 Free electives ⁶	- -	2 -	- 2	- -
168	22 22	22 20	22 20	22 18

Non-Course Requirements

Private Study Committee Examinations:

First Major Committee	- ✓	- -	- -	- -
Second Major Committee ⁷	- -	- ✓	- -	- -

Performance Requirements:

Junior Recital ⁸	- -	- -	- ✓	- -
Senior Project ⁹	- -	- -	- -	- ✓

- Students must participate in the Large Ensemble program (Oberlin Orchestra; Chamber Orchestra; Oberlin Sinfonietta; Contemporary Music Ensemble) every semester in residence as assigned by the studio teacher. Students must complete a minimum of six semesters of large ensembles to fulfill graduation requirements. Students may use any credit in excess of 16 toward the free elective requirement. Double-degree students are expected to participate for the first consecutive eight semesters in residence. Transfer students must register every semester on campus. All required ensemble credits must be earned in on-campus ensembles.
- First year harp students are invited to attend APST 814 (Harp Seminar) during their first two semesters.
- A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.
- At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.
- Conservatory electives are any credited Conservatory courses that will count toward the total required credits, including those in such areas as PACE, JAZZ, COMP, or TECH.
- Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.
- As part of the second-year committee, students should propose a focus area for elective courses.
- Two performances on a student recital (division, studio, or honors recital) are expected before the junior recital.
- Final Performance Project in Chosen Area of Concentration: due spring of senior year; format proposed by student in consultation with advisor and must include a performance element; can be a recital, research-based project, outreach project, composition and performance, teaching project, improvisation project, recording arts project, mixed media project, etc.); senior-year Winter Term will likely be used for final project development.