## Bachelor of Music: Historical Performance (Harpsichord)

| Credits F |  | First Yr |  | Second |  | Third |  | Fourth |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 48 | PVST 019 (Principal Private Study) | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 12 | Baroque Ensemble electives ${ }^{1}$ | 2 | 2 | 2 | 2 | - | - | 2 | 2 |
| 4 | APST 240, 341 (Cont Realiz, Adv Cont Realiz) | z)- | - | 2 | 2 | - | - | - | - |
| 4 | APST 340 (Continuo Accompanying) | - | - | - | - | 2 | 2 | - | - |
| 2 | PROF 140, 141 (Intro to Harpsichord Tuning, Harpsichord Tuning Practicum) | - | - | - | - | 1 | 1 | - | - |
| 4 | HPRF 111, 112, 113, $114^{2}$ <br> (Historical Performance in Context) | - | - | 1 | 1 | 1 | 1 | - | - |
| 4 | HPRF 302 (Intro to Historical Performance) | - | - | 4 | - | - | - | - | - |
| 2 | HPRF 303 (Historical Performance Seminar) | - | - | - | - | - | - | - | 2 |
| 8 | MUTH 131, 132 (Music Theory I + II) ${ }^{3}$ | 4 | 4 | - | - | - | - | - | - |
| 8 | MUTH 250-299 (Music Theory) ${ }^{4}$ | - | - | 4 | 4 | - | - | - | - |
| 8 | MUTH 101, 102, 201, 202 (Aural Skills I-IV) | 2 | 2 | 2 | 2 | - | - | - | - |
| 12 | MHST 200-299 (Music History electives) | 4 | 4 | - | - | - | 4 | - | - |
| 4 | MHST/MUTH upper-level electives | - | - | - | - | - | - | 4 | - |
| 32 | Liberal Arts electives | 4 | 4 | - | 4 | 8 | 4 | 4 | 4 |
| 16 | Free electives ${ }^{5}$ | - | - | - | - | 2 | 2 | 6 | 6 |
| 168 |  | 22 |  |  |  |  |  |  |  |

## Non-Course Requirements

Private Study Committee Examinations: First Major Committee
Second Major Committee
$-\checkmark \quad-\quad-\quad-\quad-\quad$
Second Major Committee
Junior Recital - - - - - $\checkmark$ - -
Senior Recital $\quad-\quad-\quad-\quad-\quad-\quad-\quad-\quad \checkmark$

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[^0]:    1 To be chosen from the following courses: APST 730 (Collegium Musicum), APST 745 (Baroque Orchestra), APST 841 (Viola da Gamba Consort), APST 843 (Baroque Ensemble), or APST 844 (Renaissance Recorder Ensemble).
    2 HPRF 111, 112, 113, 114 (Historical Performance in Context) are offered in alternating years.
    3 A music theory placement test score of 80 or higher is a prerequisite for MUTH 131 . Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

    4 At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.
    5 Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.

