

Bachelor of Music: Performance (Piano)

[rev. Fall 2023]

Course Requirements

Recommended Course Distribution

| Credits | First Yr | Second | Third | Fourth |
|--|--------------|--------------|--------------|-------------------------------|
| 48 PVST 001 (Principal Private Study) ¹ | 6 6 | 6 6 | 6 6 | 6 ¹ 6 ¹ |
| 8 Ensemble electives ² | 2 2 | - - | - - | 2 2 |
| 8 Keyboard Accompanying electives ³ | - - | 2 2 | 2 2 | - - |
| 4 MLIT 215, 216 (Piano Literature I + II) ⁴ | - - | 2 2 | - - | - - |
| 4 APST 214, 215 (Keyboard Skills I + II) ⁵ | - - | - - | 2 2 | - - |
| 8 MUTH 131, 132 (Music Theory I + II) ⁶ | 4 4 | - - | - - | - - |
| 8 MUTH 250-299 (Music Theory) ⁷ | - - | 4 4 | - - | - - |
| 8 MUTH 101, 102, 201, 202 (Aural Skills I-IV) | 2 2 | 2 2 | - - | - - |
| 4 MUTH 300-499 (Music Theory upper-level electives) | - - | - - | 4 - | - - |
| 4 MHST 101 (Intro to Hist and Lit of Music) | 4 - | - - | - - | - - |
| 8 ETHN/MHST 200-399 (Musicology electives) | - 4 | 4 - | - - | - - |
| 32 Liberal Arts electives | 2 2 | 2 6 | 4 4 | 6 6 |
| 24 Free electives ⁸ | - - | - - | 4 8 | 6 6 |
| 168 | 20 20 | 22 22 | 22 22 | 20 20 |

Non-Course Requirements

Private Study Committee Examinations:

| | | | | |
|------------------------|-----|-----|-----|-----|
| First Major Committee | - ✓ | - - | - - | - - |
| Second Major Committee | - - | - ✓ | - - | - - |
| Third Major Committee | - - | - - | ✓ - | - - |

Performance Requirements:

| | | | | |
|----------------|-----|-----|--------|--------|
| Junior Recital | - - | - - | ✓ or ✓ | - - |
| Senior Recital | - - | - - | - - | ✓ or ✓ |

- The piano department strongly recommends that students elect to take eight credit hours of principal private study both semesters of their senior year.
- Piano students must satisfactorily complete four semesters of ensemble participation (in addition to the keyboard accompanying requirement below). In addition to faculty-led ensembles (APST 700-899), students may elect APST 204 (Interpretation of Art Song), MLIT 220 (The Lied), and/or MLIT 221 (The Mélodie).
- Piano students are required to accompany for a minimum of four semesters and must earn eight credits in accompanying, including at least two credits in APST 112 (Keyboard Accompanying (Vocal)) and at least four credits in APST 113 (Keyboard Accompanying (Instrumental)). APST 204 (Interpretation of Art Song), MLIT 220 (The Lied), or MLIT 221 (The Mélodie) can satisfy two of the keyboard accompanying credits. These courses are not offered every semester.
- Students with significant knowledge of the breadth of piano literature may request to waive one or both semesters of the piano literature requirement. See the piano department chair for details.
- Students with significant background in keyboard skills may request to waive one or both semesters of the keyboard skills requirement. See the piano department chair for details.
- A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.
- At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.
- Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits. Recommended free electives include PACE 210 (Piano Pedagogy). See Minor in Piano Pedagogy.